

Toccata

A Treasure of Melodies 2, JB 1:49, B 71, no. 3

Bedřich Smetana, arr. Klaus Heidtmann

The image shows a musical score for two trumpets, Trumpet 1 and Trumpet 2, in G major (one sharp) and 2/4 time. The score is divided into three systems, with measure numbers 7 and 14 indicated at the start of the second and third systems respectively.

System 1 (Measures 1-6):
Trumpet 1: Starts with a dynamic of *f* (forte). The melody features eighth-note runs and dotted rhythms, with accents (>) over several notes. The dynamic changes to *p* (piano) in measure 5.
Trumpet 2: Provides a harmonic accompaniment with dotted rhythms and eighth notes. It starts with a dynamic of *p* and has accents (>) over notes in measures 2, 4, and 6.

System 2 (Measures 7-13):
Trumpet 1: Features a melodic line with dynamics alternating between *mf* (mezzo-forte) and *mp* (mezzo-piano). Accents (>) are present over notes in measures 7, 9, 11, and 13.
Trumpet 2: Provides a rhythmic accompaniment with dynamics alternating between *mp* and *mf*. Accents (>) are present over notes in measures 7, 9, 11, and 13.

System 3 (Measures 14-19):
Trumpet 1: Continues the melodic line with a dynamic of *f* in measure 14. The system concludes with a double bar line and repeat dots in measure 19.
Trumpet 2: Provides a rhythmic accompaniment with a dynamic of *f* in measure 14. The system concludes with a double bar line and repeat dots in measure 19.