

ICS

per fisarmonica a bassi sciolti

di Domenico (Mimmo) De Simone

Revisione per fisarmonica a bassi sciolti di Cesare Chiacchiaretta



Proprietà per tutti i paesi: Edizioni P.d.A. Domenico De Simone
Strada del Palazzo, 91 - 65125 Pescara, Italy. Tel. 348.2619629 - 346.3186908 - mimmodesimone@yahoo.com
© Copyright 1994 - Tutti i diritti sono riservati - All rights reserved - International copyright secured

ICS

per fisarmonica a bassi sciolti

Musica di Domenico (Mimmo) De Simone

1 Moderato $\text{♩} = 40$


mf *meditativo*
m.d. *segue* *rit.*
B.B.

5 *tempo*

10 *p* *mf* *m.s.* *segue*

15

19 *mf* *p*

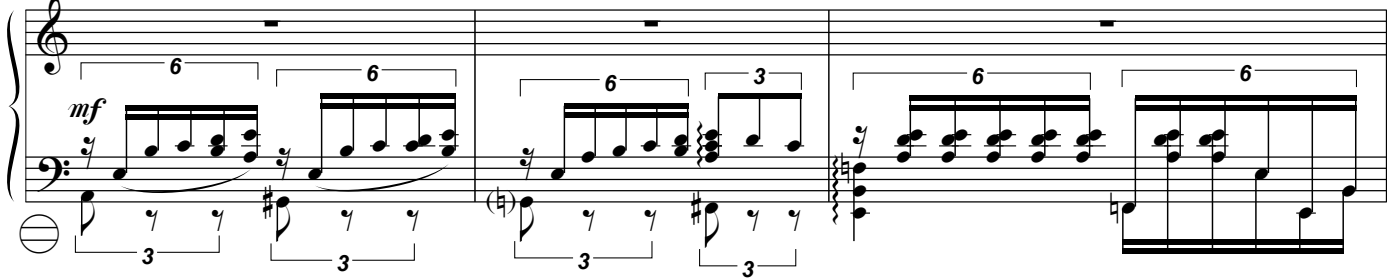
24 

sentito *segue*

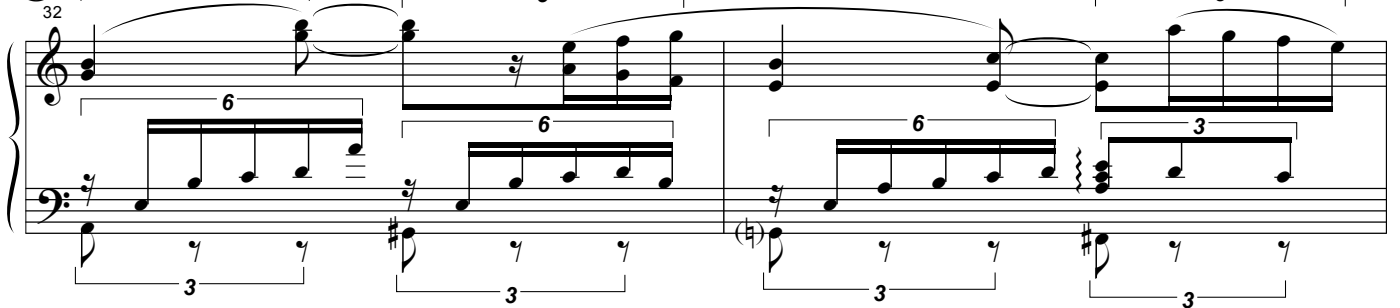


29 **Appassionato**


mf



32



34



36



In tensione crescente

39

p

41

p

43

mf

45

mf

47 Serenamente

p
m.d.

Con animo, incalzando

49 *f* B.B. S.B. 3 6 3 6 3 6 3 6

51 3 6 3 6 3 6 3 6

53 3 6 3 6 3 6 3 6

55 *ff* 3 6 3 6 3 6 3 6

58 *mf rall.* *delicatamente* *rall. molto* *allargando p pp* S.B. 3 6 3 6

Detailed description: This is a page of a musical score for piano and bassoon. It contains measures 49 through 58. The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets and sextuplets. The bassoon part has a more melodic line with some triplets and sextuplets. Dynamics include *f*, *ff*, *mf*, *p*, and *pp*. Performance instructions include *Con animo, incalzando*, *delicatamente*, *rall. molto*, and *allargando*. The score ends with a double bar line and a fermata over the final notes.

ICS (4)