

Hymne national du Brésil

Brazilian National Anthem

Clarinete basse

Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

14

mf

19

f

24

f

30

ff

f

36

41

p

crescendo poco a poco

46

ff

f

51

1. 2. 3

Detailed description: This is a musical score for the Brazilian National Anthem, specifically for the Clarinet Bass part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The tempo is marked 'Marcial'. Dynamics include *mf*, *f*, *ff*, and *p*. A *crescendo poco a poco* instruction is present between measures 41 and 46. The score concludes with a double bar line and a first ending bracket containing three measures.