

Love never dies

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Largo ♩ = 50/52

Violoncelles
Contrebasses.

2 3 4 5 6 7 8

pp *mf* *pp* *mf*

Detailed description: This block contains the first line of musical notation for measures 2 through 8. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. Measure 2 starts with a whole rest. Measures 3-8 feature a melodic line with various dynamics: *pp* (pianissimo) in measure 2, *mf* (mezzo-forte) in measures 3-5, *pp* in measure 6, and *mf* in measure 7. Slurs are present over measures 4-5 and 6-7.

9 10 11 12 13 14 15 16 17 18

p *mp* *p* *f*

Detailed description: This block contains the second line of musical notation for measures 9 through 18. The time signature changes to 4/4 in measure 10 and back to 6/4 in measure 12. Dynamics include *p* (piano) in measure 9, *mp* (mezzo-piano) in measure 11, *p* in measure 13, and *f* (forte) in measure 15. Slurs are used in measures 10-11 and 13-14.

19 20 21 22 23 24 25 26 27 28 29

p *mp* *p* *mf*

Detailed description: This block contains the third line of musical notation for measures 19 through 29. The time signature changes to 4/4 in measure 22 and back to 6/4 in measure 24. Dynamics include *p* in measure 19, *mp* in measure 21, *p* in measure 23, and *mf* in measure 25. Slurs are present over measures 19-20 and 23-24.

30 31 32 33 34 35 36 37

p

Detailed description: This block contains the fourth line of musical notation for measures 30 through 37. The time signature changes to 4/4 in measure 31, 6/4 in measure 32, 4/4 in measure 33, and back to 6/4 in measure 34. A dynamic of *p* (piano) is indicated in measure 37. Slurs are present over measures 30-31 and 34-35.

38 39 40 41 42 43 44 45 46 47

mp *p* *mf* *p*

Detailed description: This block contains the fifth line of musical notation for measures 38 through 47. Dynamics include *mp* (mezzo-piano) in measure 38, *p* in measure 40, *mf* in measure 44, and *p* in measure 46. Slurs are present over measures 38-39 and 44-45.

48 49 50 *rall...* 51 52 53 54

pp *mf* *pp*

Detailed description: This block contains the sixth line of musical notation for measures 48 through 54. Measure 50 is marked *rall...* (rallentando). Dynamics include *pp* (pianissimo) in measure 48, *mf* in measure 51, and *pp* in measure 53. Slurs are present over measures 48-49 and 51-52.