

1. Shenandoah

(for the Quorum singers of St Albans)

trad. Arr. Ewart Hopkins

dreamlike pp Slowly

Soprano
Shen - an - doah, Shen - an - doah, 'Cross the wide Mis - sou - - ri.

Alto
Shen - an - doah, Shen - an - doah, 'Cross the wide Mis sou - ri.

Tenor

Bass

The score is for four voices: Soprano, Alto, Tenor, and Bass. It is in 3/4 time with a key signature of one flat (Bb). The tempo and dynamics are marked 'dreamlike pp Slowly'. The lyrics are: 'Shen - an - doah, Shen - an - doah, 'Cross the wide Mis - sou - - ri.'

mm 60

5 moderato

S.
1. Oh Shen - an - doah, I long to hear you. A -
4. Oh Shen - an - doah, I'm bound to leave you. *f*

A.
1. Oh She - an - doah I long to hear you, A -
4. Oh Shen - an - doah, I'm bound to leave you, *f*

T.
1. Oh Shen - an - doah, I long to hear you, A -
4. Oh Shen - an - doah, I'm bound - to leave you, *f*

B.
1. Oh Shen - an - doah, I long to hear you, A -
4. Oh Shen - an - doah, I'm bound to leave you, *f*

The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked '5 moderato'. The dynamics are marked 'mf' and 'f'. The lyrics are: '1. Oh Shen - an - doah, I long to hear you. A -
4. Oh Shen - an - doah, I'm bound to leave you. f'