



"Fantasiestücke"

Robert Schumann (Op. 73 No. 1) 1849

Interpretation for Oboe & Strings by Mike Magatagan 2023

Zart und mit Ausdruck (♩ = 80) *mf*

Oboe

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Ob

V1

V2

Va *mp*

Vc *mp*

9

Ob *mf*

V1

V2

Va

Vc

12

Ob
V1
V2
Va
Vc

mf
mp
mp
mp

15

Ob
V1
V2
Va
Vc

mf
mp
mp
mp

19

Ob
V1
V2
Va
Vc

mp
mp
mp
mp

23

Ob

V1

V2

Va

Vc

f

This system contains measures 23 through 26. The Oboe (Ob) part begins with a rest in measure 23, followed by a melodic line in measures 24-26. The Violin I (V1) and Violin II (V2) parts play a rhythmic triplet accompaniment throughout. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with sustained notes and occasional triplet patterns. A dynamic marking of *f* (forte) is present at the end of measure 26.

27

Ob

V1

V2

Va

Vc

mf

mp

mp

mp

This system contains measures 27 through 30. The Oboe (Ob) part has a melodic line in measure 27, followed by rests in measures 28-30. The Violin I (V1) and Violin II (V2) parts continue with their triplet accompaniment. The Viola (Va) and Violoncello (Vc) parts play a steady triplet accompaniment. Dynamic markings include *mf* (mezzo-forte) for the Oboe and *mp* (mezzo-piano) for the strings.

31

Ob

V1

V2

Va

Vc

This system contains measures 31 through 34. The Oboe (Ob) part has a melodic line in measure 31, followed by rests in measures 32-34. The Violin I (V1) and Violin II (V2) parts continue with their triplet accompaniment. The Viola (Va) and Violoncello (Vc) parts play a steady triplet accompaniment.

espress. e poco rit.

34

Ob *mf* **a Tempo**

V1 *mp*

V2 *mp*

Va

Vc

38

Ob

V1

V2

Va

Vc

42

Ob *mf*

V1

V2

Va

Vc

45

Ob

V1

V2

Va

Vc

mp

48

Ob

V1

V2

Va

Vc

cresc.

mp

51

Ob

V1

V2

Va

Vc

(cresc.)

mf

(cresc.)

mp

cresc.

55

Ob

V1

V2

Va

Vc

mp

mf

59

Ob

V1

V2

Va

Vc

mp

rit.

64

Ob

V1

V2

Va

Vc

più mosso

poco accel.

cresc.

f