

2 Chorals

arr. Hans Jørgen Messerschmidt

Robert Schumann (1810-1856)

$\text{♩} = 60$

Horn F

8

17

25

28

32

36

41

45

p

49

Horn F

ritard.

f

Detailed description: This is a single staff of music for the Horn F part, measure 49. The staff is in treble clef. The melody begins with a half note on the second line (F4), followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the first two groups of eighth notes. The melody then continues with a half note on the second line (F4), which is marked with a forte (*f*) dynamic and a fermata. The word *ritard.* is written below the staff, indicating a ritardando effect. The measure ends with a double bar line.