



20

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in A major (three sharps) and 3/4 time. Measure 20 features a melodic line in the flute and a rhythmic accompaniment in the strings. The strings play a pattern of eighth notes in the right hand and quarter notes in the left hand. The flute plays a series of eighth notes, then a quarter note, and finally a half note. The piece concludes with a double bar line and repeat dots.

26

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues in A major. Measure 26 has a dynamic marking of *mf*. The flute part features a melodic line with some chromaticism, including a flat sign. The strings continue with their rhythmic accompaniment. Measure 32 has a dynamic marking of *mp*. The piece concludes with a double bar line and repeat dots.

33

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues in A major. Measure 33 has a dynamic marking of *p* and a *rit.* (ritardando) marking. The flute part features a melodic line with a fermata. The strings continue with their rhythmic accompaniment. Measure 38 has a dynamic marking of *mp*. The piece concludes with a double bar line and repeat dots.