



# "Suleika 1"

Franz Schubert (D.720 Op. 14 No. 1) 1824

Interpretation for Flute & Strings by Mike Magatagan 2023

**Etwas lebhaft (♩ = 110)**

Flute *mf*

Violin 1 *mf*

Violin 2 *mp* *mf*

Viola *p* *mf*

Cello *mf*

6

Fl *mf*

V1 *mp sempre legato*

V2 *p*

Va *p*

Vc *p*

11

Fl

V1

V2

Va

Vc

16

Fl

V1

V2

Va

Vc

21

Fl

V1

V2

Va

Vc

*cresc.*

*dim.*

26

Fl

V1

V2

Va

Vc

*(dim.)*

*cresc.*

*dim.*

30

Fl

V1

V2

(dim.)

Va

Vc

34

Fl

V1

V2

Va

Vc

38

Fl

V1

V2

cresc.

Va

Vc

42

Fl

V1

V2 *dim.*

Va

Vc

Detailed description: This system covers measures 42 to 46. The Flute (Fl) part begins with a melodic line in measure 42, featuring a slur over measures 43-44 and a long note in measure 45. The Violin I (V1) part plays a continuous sixteenth-note pattern. The Violin II (V2) part plays a similar pattern, marked *dim.* (diminuendo). The Viola (Va) and Violoncello (Vc) parts provide a steady accompaniment with quarter notes.

47

Fl

V1

V2

Va

Vc

Detailed description: This system covers measures 47 to 51. The Flute (Fl) part continues its melodic line with slurs and ties. The Violin I (V1) part maintains the sixteenth-note texture. The Violin II (V2) part continues with its accompaniment. The Viola (Va) and Violoncello (Vc) parts remain consistent with their previous parts.

52

Fl

V1

V2

Va

Vc

Detailed description: This system covers measures 52 to 56. The Flute (Fl) part features a triplet in measure 52 and another triplet in measure 54. The Violin I (V1) part continues with the sixteenth-note pattern. The Violin II (V2) part continues with its accompaniment. The Viola (Va) and Violoncello (Vc) parts remain consistent with their previous parts.

57

Fl

V1  
*cresc.*

V2  
*cresc.*

Va  
*cresc.*

Vc

62

Fl

V1  
*dim.*

V2  
*dim.*

Va

Vc

66

Fl

V1  
*cresc.*

V2

Va

Vc

70

Fl

V1

V2

Va

Vc

*(cresc.)*

*f*

75

Fl

V1

V2

Va

Vc

*dim.*

*cresc.*

*dim.*

*dim.*

82

Fl

V1

V2

Va

Vc

*(cresc.)*

*mp*

*mp*

*mp*

86

Fl

V1

V2

Va

Vc

*cresc.*

*dim.*

*dim.*

90

Fl

V1

V2

Va

Vc

*(dim.)*

*(dim.)*

*mf*

*p cresc.*

*p cresc.*

94

Fl

V1

V2

Va

Vc

*(cresc.)*

*(cresc.)*

*mp*

*mp*

*più f*

98

Fl

V1

V2

Va

Vc

*mp*

*mp*

*sempre mp*

102

Fl

V1

V2

Va

Vc

106

Fl

V1

V2

Va

Vc

*rit.*



109 **Etwas langsamer** (♩ = 80) *più accel.*

Fl

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

115

Fl

V1

V2

Va

Vc

120

Fl

V1

V2

Va

Vc

126

Fl  
V1  
V2  
Va  
Vc

132

Fl  
V1  
V2  
Va  
Vc

138

Fl  
V1  
V2  
Va  
Vc

*rit.*