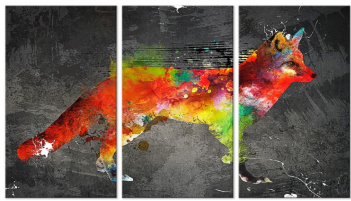


"Jägers Liebeslied"



Franz Schubert (D.909 Op. 96 No. 2) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig geschwind ($\text{♩} = 73$)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

The first system of the musical score, measures 1-5. The Flute part begins with a melodic line marked *mf*. The Violin 1, Violin 2, and Viola parts provide harmonic support with *mp* dynamics. The Cello part starts with a rest in the first measure and then joins the ensemble. The key signature is one sharp (F#) and the time signature is 6/8.

6

Fl

V1 *cresc.*

V2 *cresc.*

Va

Vc

The second system of the musical score, measures 6-10. The Flute part continues its melodic line. The Violin 1 and Violin 2 parts are marked with *cresc.* (crescendo). The Viola and Cello parts continue their accompaniment. Measure 7 includes a fermata over the Violin 1 part.

11

Fl

V1 *(cresc.)* *mp*

V2 *(cresc.)* *mp*

Va

Vc

The third system of the musical score, measures 11-15. The Flute part has a rest in measure 11. The Violin 1 and Violin 2 parts are marked with *(cresc.)* and *mp*. The Viola and Cello parts continue their accompaniment. Measure 12 includes a fermata over the Violin 1 part.

16

Fl
V1
V2
Va
Vc

22

Fl
V1
V2
Va
Vc

dolce
mf
mp *dim.*
mp *dim.*
p
p

27

Fl
V1
V2
Va
Vc

p
mp
p
mp
mp
mp

32

Fl

V1

V2

Va

Vc

mf

mf

37

Fl

V1

V2

Va

Vc

mp

mp

42

Fl

V1

V2

Va

Vc

47

Fl
V1
V2
Va
Vc

54

Fl
V1
V2
Va
Vc

mp *cresc.* *dim.*

61

Fl
V1
V2
Va
Vc

mp *rit.*