



"Im Dorfe" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 17) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas langsam (♩ = 53)

Flute

Violin 1

Violin 2

Viola

Cello

4

Fl

V1

V2

Va

Vc

7

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

10

Flute (Fl) part: Treble clef, key signature of two sharps (F# and C#). Measures 10-12 show a melodic line with eighth and quarter notes, including a slur over the final two measures.

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 10-12 show a rhythmic accompaniment of eighth notes, with a slur and a sharp sign in measure 12.

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 10-12 show a rhythmic accompaniment of eighth notes.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 10-12 show a rhythmic accompaniment of eighth notes.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 10-12 show a rhythmic accompaniment of eighth notes, with a slur and a sharp sign in measure 11.

13

Flute (Fl) part: Treble clef, key signature of two sharps. Measures 13-15 show a melodic line with quarter and eighth notes, including a slur over measures 14-15.

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 13-15 show a rhythmic accompaniment of eighth notes, with a slur and a sharp sign in measure 14.

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 13-15 show a rhythmic accompaniment of eighth notes.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 13-15 show a rhythmic accompaniment of eighth notes.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 13-15 show a rhythmic accompaniment of eighth notes.

16

Flute (Fl) part: Treble clef, key signature of two sharps. Measures 16-18 show a melodic line with quarter and eighth notes, including a slur over measures 17-18 and a *rit.* marking above measure 18.

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 16-18 show a rhythmic accompaniment of eighth notes, with a slur and a *mp* marking below measure 17.

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 16-18 show a rhythmic accompaniment of eighth notes.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 16-18 show a rhythmic accompaniment of eighth notes.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 16-18 show a rhythmic accompaniment of eighth notes.

19 **a Tempo**

Fl
V1
V2
Va
Vc

23

Fl
V1
V2
Va
Vc

26

Fl
V1
V2
Va
Vc

29

Fl

V1

V2

Va

Vc

mf

mp

mf

mp

32

Fl

V1

V2

Va

Vc

mp

35

Fl

V1

V2

Va

Vc

38

Fl
V1
V2
Va
Vc

mp

42

Fl
V1
V2
Va
Vc

mp

46

Fl
V1
V2
Va
Vc

dim.

ppp