

Franz SCHUBERT
(1797 - 1828)
DER HIRT AUF DEM FELSEN
LE BERGER SUR LE ROCHER



Lied composé en 1828
sur les poèmes de Wilhelm Müller et Helmina von Chézy

TRANSCRIPTION POUR ENSEMBLE DE SAXOPHONES

Adaptation : Serge DALLE LUCHE

Saxophone Ténor 1

Andantino $\text{♩} = 72$

The musical score for Saxophone Tenor 1 is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *p*. The first line contains measures 1 through 7, featuring a melodic line with a fermata on the final note and a triplet of eighth notes. The second line (measures 8-14) consists of a continuous eighth-note triplet pattern. The third line (measures 15-22) includes a measure rest for measures 17-18 and a dynamic marking of *pp*. The fourth line (measures 23-29) continues the triplet pattern with a dynamic marking of *mp*. The fifth line (measures 30-36) features a dynamic marking of *f* followed by *p* and *pp*. The sixth line (measures 37-43) continues the triplet pattern with a dynamic marking of *p*. The seventh line (measures 44-50) concludes the piece with a dynamic marking of *p*.

51 55

pp *mf*

58 60

p *mf*

65 70

p *mf*

72 75

pp *mf*

79 80

p *pp*

86 90

pp *p*

93 95

p

100 105

pp

107 110

pp

114 115 120

mf *p* *pp*

121 125 $\text{♩} = 84$
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
127-129 3

130 135 140
pp

141 145 150 3
pp *pp* 151-153

154 155 160 9
pp 162-170 *p*

173 175 180
fp *p*

184 185 190 15
p 192-206

209 210 215 3 *ad libitum* Allegretto $\text{♩} = 92$
218-220 *pp*

222 225 230
p

233 235 240

244 245 250

255 260 265 *mf* *mf*

266 270 275 *f* *p*

277 280 285 *mf* *p* *pp* *mf*

288 290 295 *pp*

299 300 305 *p* *mf*

310 315 *p* *più mosso* 320 *f* *p*

321 325 330 *f* *p* *f* *mp*

332 335 340 *f*

343 345 350 *fz*

