

Franz SCHUBERT  
(1797 - 1828)  
DER HIRT AUF DEM FELSEN  
LE BERGER SUR LE ROCHER



Lied composé en 1828  
sur les poèmes de Wilhelm Müller et Helmina von Chézy

TRANSCRIPTION POUR ENSEMBLE DE SAXOPHONES

Adaptation : Serge DALLE LUCHE

Saxophone Soprano 1

Andantino ♩ = 72

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

*p* *pp* *mp* *f* *mf* *fp* *pp*

85 90 *pp*

94 95 5 105 *pp*

107 6 115 120 *f* *p* *pp*

121 125 140 *pp* *p*

141 20 6 5 *pp* *p*

179 180 210 *mp* *pp* *p*

211 215 220 *ad libitum*

Allegretto ♩ = 92

221 225 *p*

240 5

247 250

Detailed description: This is a musical score for the Saxophone soprano 1 part of 'Der Hirt auf dem Felsen' by Franz Schubert. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each containing measures 85-90, 94-105, 107-120, 121-140, 141-178, 179-210, 211-220, 221-225, 240-245, and 247-250. The music features various dynamics including *pp*, *f*, *p*, *mp*, and *ad libitum*. There are several rests and fermatas. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score includes fingerings (e.g., 5, 6, 11) and articulation marks like accents and slurs. The final measure (250) ends with a double bar line.

255 260 6  
261-266

268 270 3  
*f* *p* *pp* 274-276 *mf*

278 280 285  
*pp*

286 290 12 305  
*mf* *p*

306 310  
*mf*

314 315 *p* 320 *f*  
*f* *p* *f*  
*p* *più mosso*

322 325 *p* 330 *f*  
*p* *f*

330 335 *ff*  
*mp* *ff*

338 340 345  
*b*

346 350