

Franz SCHUBERT
(1797 - 1828)
DER HIRT AUF DEM FELSEN
LE BERGER SUR LE ROCHER



Lied composé en 1828
sur les poèmes de Wilhelm Müller et Helmina von Chézy

TRANSCRIPTION POUR ENSEMBLE DE SAXOPHONES

Adaptation : Serge DALLE LUCHE

Saxophone Soprano 2

Andantino $\text{♩} = 72$

1-2 *fp* 3 3 3 11 5-15 3

17 3 3 3 3 3 20 3 3 3 3 3 3 3

22 3 3 3 3 3 3 25 3 3 3 12 26-37 *p*

39 40 45 3

48 2 49-50 *p* 3 3 3 55 *f*

58 *p* 60 65 *mf*

66 *p* 70 *pp*

74 75 80

f *p*

13 82-94 95 100

p 3 3 3

102 105 106-107 110

pp *p* 3 3

112 114-116 120

3 3 3 *p*

121 122-126 130

3 3 3 5 *p* ♩ = 84

135 140

pp

145 150

pp *pp*

155 160 165

f *p* 2 162-163 *p*

166 170 175

fp

176 *fp* 180 *p* 185

186 190 *f* 195 *p*

196 200

201 205 14 207-220

Allegretto ♩ = 92
221-227 *p* 230

235 240 3 237-239

245 250

253 255 260

261-263 3 *f* 265 *f* 270 *p*

271 *mf*

279 *p*

287 *f* *mf* *pp*

295

303 *mf* *più mosso*

311 *f* *p*

319 *f* *p*

327 *f* *mp*

335 *ff*

340 10 342-351

Detailed description: This is a musical score for the Saxophone soprano 2 part of 'Der Hirt auf dem Felsen' by Franz Schubert. The score consists of nine staves of music, each starting with a measure number. The first staff (measures 271-278) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes at measure 275 and a dynamic marking of *mf*. The second staff (measures 279-286) continues the melody with a dynamic marking of *p*. The third staff (measures 287-294) shows a dynamic range from *f* to *pp*. The fourth staff (measures 295-302) continues with a dynamic marking of *mf*. The fifth staff (measures 303-310) includes the instruction *più mosso* and a dynamic marking of *mf*. The sixth staff (measures 311-318) features a dynamic marking of *f* followed by *p*. The seventh staff (measures 319-326) shows a dynamic marking of *f* followed by *p*. The eighth staff (measures 327-334) features a dynamic marking of *f* followed by *mp*. The ninth staff (measures 335-340) begins with a dynamic marking of *ff* and ends with a double bar line and a repeat sign for measures 342-351. The score includes various musical notations such as slurs, accents, and dynamic markings.