

Trumpet 2 in B \flat

The Death and the Maiden Variations for solo tuba and brass choir

Franz Schubert - arr. Ioan Dobrinescu

Andante con moto $\text{♩} = 46$

Musical staff 1: Treble clef, 3/4 time signature. Measure 1-2: Rest. Measure 3: Triplet of quarter notes (G4, A4, B4) with *ppp* dynamic and hairpins. Measure 4: Rest. Measure 5-6: Triplet of quarter notes (G4, A4, B4) with *ppp* dynamic and hairpins.

9 **A** Musical staff 2: Treble clef, 3/4 time signature. Measure 1-2: Rest. Measure 3: Triplet of quarter notes (G4, A4, B4) with *ppp* dynamic and hairpins. Measure 4: Rest. Measure 5-6: Triplet of quarter notes (G4, A4, B4) with *ppp* dynamic and hairpins.

17 **B** Musical staff 3: Treble clef, 3/4 time signature. Measure 1-2: Rest. Measure 3: Quarter note G4 with *f* dynamic and hairpin. Measure 4: Quarter note A4 with *f* dynamic and hairpin. Measure 5: Quarter note B4 with *f* dynamic and hairpin. Measure 6: Quarter note G4 with *f* dynamic and hairpin. Measure 7: Quarter note A4 with *f* dynamic and hairpin. Measure 8: Quarter note B4 with *f* dynamic and hairpin. Measure 9: Quarter note G4 with *p* dynamic and hairpin. Measure 10: Quarter note A4 with *p* dynamic and hairpin. Measure 11: Quarter note B4 with *p* dynamic and hairpin. Measure 12: Quarter note G4 with *p* dynamic and hairpin.

24 Musical staff 4: Treble clef, 3/4 time signature. Measure 1-2: Rest. Measure 3: Quarter note G4 with *pp* dynamic and hairpin. Measure 4: Quarter note A4 with *pp* dynamic and hairpin. Measure 5: Quarter note B4 with *pp* dynamic and hairpin. Measure 6: Quarter note G4 with *pp* dynamic and hairpin. Measure 7: Quarter note A4 with *pp* dynamic and hairpin. Measure 8: Quarter note B4 with *pp* dynamic and hairpin. Measure 9: Quarter note G4 with *p* dynamic and hairpin. Measure 10: Quarter note A4 with *p* dynamic and hairpin. Measure 11: Quarter note B4 with *p* dynamic and hairpin. Measure 12: Quarter note G4 with *p* dynamic and hairpin. *cresc.* is written below the staff.

33 **C** Musical staff 5: Treble clef, 3/4 time signature. Measure 1-2: Rest. Measure 3: Quarter note G4 with *f* dynamic and hairpin. Measure 4: Quarter note A4 with *f* dynamic and hairpin. Measure 5: Quarter note B4 with *f* dynamic and hairpin. Measure 6: Quarter note G4 with *f* dynamic and hairpin. Measure 7: Quarter note A4 with *f* dynamic and hairpin. Measure 8: Quarter note B4 with *f* dynamic and hairpin. Measure 9: Quarter note G4 with *f* dynamic and hairpin. Measure 10: Quarter note A4 with *f* dynamic and hairpin. Measure 11: Quarter note B4 with *f* dynamic and hairpin. Measure 12: Quarter note G4 with *f* dynamic and hairpin. *decresc.* is written below the staff.

39 Musical staff 6: Treble clef, 3/4 time signature. Measure 1-2: Rest. Measure 3: Quarter note G4 with *p* dynamic and hairpin. Measure 4: Quarter note A4 with *p* dynamic and hairpin. Measure 5: Quarter note B4 with *p* dynamic and hairpin. Measure 6: Quarter note G4 with *p* dynamic and hairpin. Measure 7: Quarter note A4 with *p* dynamic and hairpin. Measure 8: Quarter note B4 with *p* dynamic and hairpin. Measure 9: Quarter note G4 with *p* dynamic and hairpin. Measure 10: Quarter note A4 with *p* dynamic and hairpin. Measure 11: Quarter note B4 with *p* dynamic and hairpin. Measure 12: Quarter note G4 with *p* dynamic and hairpin. *p cresc.* is written below the staff.

49 **D** Sospirando Musical staff 7: Treble clef, 3/4 time signature. Measure 1-2: Rest. Measure 3: Quarter note G4 with *p* dynamic and hairpin. Measure 4: Quarter note A4 with *p* dynamic and hairpin. Measure 5: Quarter note B4 with *p* dynamic and hairpin. Measure 6: Quarter note G4 with *p* dynamic and hairpin. Measure 7: Quarter note A4 with *p* dynamic and hairpin. Measure 8: Quarter note B4 with *p* dynamic and hairpin. Measure 9: Quarter note G4 with *p* dynamic and hairpin. Measure 10: Quarter note A4 with *p* dynamic and hairpin. Measure 11: Quarter note B4 with *p* dynamic and hairpin. Measure 12: Quarter note G4 with *p* dynamic and hairpin. *4* is written below the staff.

53

57 **E** *pp*

60 *pp*

62

65 **F** *pp* *f* 12

81 **G** *pp* *cresc.* *f*

84

87 *decresc.* *pp*

91 *ppp* *cresc.*

94 *mf* *p* *rit.*

97 **H** Fluente ♩ = 46

Musical staff 97-100: Treble clef, starting with a whole rest. The melody begins at measure 98 with a piano (*p*) dynamic. It consists of eighth and sixteenth notes with slurs and accents.

Musical staff 101-104: Treble clef, starting with a whole rest. The melody continues with a piano (*p*) dynamic, featuring eighth and sixteenth notes with slurs and accents.

Musical staff 105-111: Treble clef, starting with a whole rest. A section marked **I** begins at measure 105 with a **4** measure rest. The melody starts at measure 106 with a pianissimo (*pp*) dynamic, consisting of eighth and sixteenth notes with slurs and accents.

Musical staff 112-115: Treble clef, starting with a whole rest. A section marked **J** begins at measure 112. The melody starts at measure 113 with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a slur over measures 114 and 115.

Musical staff 116-119: Treble clef, starting with a whole rest. The melody begins at measure 116 with a forte (*f*) dynamic, followed by a decrescendo (*decresc.*) leading to a piano (*p*) dynamic at measure 119.

Musical staff 120-123: Treble clef, starting with a whole rest. The melody begins at measure 120 with a pianissimo (*ppp*) dynamic, featuring a slur over measures 120 and 121.

Musical staff 124-126: Treble clef, starting with a whole rest. The melody begins at measure 124 with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a slur over measures 125 and 126.

Musical staff 127-130: Treble clef, starting with a whole rest. A section marked **K** begins at measure 127 with a piano (*p*) dynamic. The melody continues through measure 130, ending with a **2** measure rest.

131 *mf* *f* *decesc.*

Musical staff 131-134: Treble clef, 7/8 time signature. Measures 131-134. Dynamics: *mf*, *f*, *decesc.*

135 *cresc.* *p* *ppp* *solo*

Musical staff 135-139: Treble clef. Measures 135-139. Dynamics: *cresc.*, *p*, *ppp*, *solo*

140 *cresc.* *p* *tutti*

Musical staff 140-144: Treble clef. Measures 140-144. Dynamics: *cresc.*, *p*, *tutti*

145 **L** Battaglia *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 145-147: Treble clef. Measures 145-147. Section: **L** Battaglia. Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

148 *pp*

Musical staff 148-150: Treble clef. Measures 148-150. Dynamics: *pp*

151 *p*

Musical staff 151-153: Treble clef. Measures 151-153. Dynamics: *p*

153 **M**

ff fz fz fz fz fz fz fz

Musical staff 153-154: Treble clef, 2/4 time signature. Staff 153 starts with a dynamic of *ff* and contains eight measures of eighth-note patterns, each marked with *fz*. Staff 154 continues the eighth-note patterns.

155

fz *p*

Musical staff 155: Treble clef, 2/4 time signature. Staff 155 contains two measures of eighth-note patterns, starting with a dynamic of *fz* and ending with a dynamic of *p*.

157

Musical staff 157: Treble clef, 2/4 time signature. Staff 157 contains four measures of eighth-note patterns. There are slurs under the first two and last two measures.

159

Musical staff 159: Treble clef, 2/4 time signature. Staff 159 contains four measures of eighth-note patterns. There are slurs under the first two and last two measures.

161 **N**

Musical staff 161: Treble clef, 2/4 time signature. Staff 161 contains four measures of quarter notes with accents (>).

165

f

Musical staff 165: Treble clef, 2/4 time signature. Staff 165 contains four measures of quarter notes with accents (>).

169

f *pp*

Musical staff 169: Treble clef, 2/4 time signature. Staff 169 contains four measures of quarter notes with accents (>). The first two measures are marked *f* and the last two are marked *pp*.

173 **O**

scen - do *ff*

Musical staff 173: Treble clef, 2/4 time signature. Staff 173 contains four measures of quarter notes with accents (>). The first two measures are marked *scen - do* and the last two are marked *ff*.

177 **P**

f

Musical staff 177: Treble clef, 2/4 time signature. Staff 177 contains four measures of quarter notes with accents (>).

181

f

Musical staff 181: Treble clef, 2/4 time signature. Staff 181 contains four measures of quarter notes with accents (>).

185

pp *cre -*

190

scen - do *ff* *poco rit.*

193 **Q** Pastoral, poco meno moso $\text{♩} = 42$

pp *pp*

200 **R**

p

205

pp

209 **S**

pp *pp*

217

221

225 **T**

pp

229

pp

233

237

pp *decre.*

241 **U** **Finale, Tempo primo** ♩ = 46

ppp *pp cresc.*

245

ff

249 **V**

pp *cresc.*

253

p

255

ff

257 **W**

mf

259

261

263

265

ff

269

mf

decresc.

X Calando, Poco meno mosso *p* Meno mosso ♩ = 39

272

284 **Fatigando` sempre**

con sord.

ppp dim.

289 Y ♩ = 36

ppp

rit.

pp >