

Horn 1 in F

The Death and the Maiden Variations for solo tuba and brass choir

Franz Schubert - arr. Ioan Dobrinescu

Andante con moto $\text{♩} = 46$

8 **A** solo *pp*

15 **B** tutti *pp* *f* *decresc.*

22 **6**

33 **C** solo *p* *f* *decresc.* *p*

40

47 **D** Sospirando tutti *p* *cresc.*

51 *pp*

54

V.S.

57 **E** *solo* *tutti* *solo*
mp

Musical staff 57-60: Treble clef, key signature of one flat. Measure 57 has a whole rest. Measures 58-60 contain eighth-note patterns with slurs and dynamic markings. A *mp* marking is present below measure 58.

61 *tutti* *solo* *f*

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64 contain eighth-note patterns with slurs and dynamic markings. A *pp* marking is below measure 61, and a *f* marking is below measure 64.

65 **F** *pp* *cresc.* *f*

Musical staff 65-67: Treble clef, key signature of one flat. Measures 65-67 contain triplet eighth-note patterns with slurs. Dynamic markings *pp*, *cresc.*, and *f* are present.

68 *decresc.*

Musical staff 68-70: Treble clef, key signature of one flat. Measures 68-70 contain triplet eighth-note patterns with slurs. A *decresc.* marking is below measure 68.

71 *pp* *ppp*

Musical staff 71-75: Treble clef, key signature of one flat. Measures 71-75 contain triplet eighth-note patterns with slurs. Dynamic markings *pp* and *ppp* are present.

76 *cresc.*

Musical staff 76-80: Treble clef, key signature of one flat. Measures 76-80 contain triplet eighth-note patterns with slurs. A *cresc.* marking is above measure 76.

81 **G** *f*

Musical staff 81-86: Treble clef, key signature of one flat. Measure 81 has a whole rest with a '2' above it. Measures 82-86 contain eighth-note patterns with slurs and dynamic markings. A *f* marking is below measure 82.

87 *p* *ppp*

Musical staff 87-92: Treble clef, key signature of one flat. Measures 87-92 contain eighth-note patterns with slurs and dynamic markings. A *p* marking is below measure 87, and a *ppp* marking is below measure 90.

93 *ppp* *rit.* *p*

Musical staff 93-96: Treble clef, key signature of one flat. Measures 93-96 contain triplet eighth-note patterns with slurs. Dynamic markings *ppp*, *rit.*, and *p* are present.

97 **H** Fluyente $\text{♩} = 46$ *cresc.* *pp* *pp*

Musical staff 97-100: Treble clef, key signature of one flat. Measures 97-100 contain eighth-note patterns with slurs and dynamic markings. A *cresc.* marking is above measure 97. *pp* markings are below measures 97 and 99.

101 *pp* *pp*

105 **I** *mp*

113 **J** *pp* *f*

116 *f* *decresc.* *p*

120 *ppp*

124 *cresc.*

128 **K** *p* *f* *cresc.*

132 *solo* *tutti* *decresc.* *p*

137 *tutti*
ppp

142 *cresc.*

145 **L** Battaglia
ff fz fz fz fz fz fz fz

147 *fz p*

149

153 **M**
ff fz fz fz fz fz fz fz

155 *fz*

157 *pp* *p* *mf*

161 **N** *f*

165 *f*

169 *f*

173 **O** *pp*
cre - scen - do

175

177 **Pff**

181 *f*

185 *f*
pp

189
cre - scen - do

191 *ff* poco rit.

6

Pastorala, poco meno mosso $\text{♩} = 42$

193 **Q**

199 *pp* **R** *pp*

209 **S** *pp* *pp*

214 *pp*

219

225 **T** *pp* *pp*

230 *pp*

235

239 **U** Finale, Tempo primo $\text{♩} = 46$

244 *pp* *ppp* *ff*

decesc.

249 **V**

253 *p* \leftarrow *mf* *ff*

257 **W** *p*

260 *mf*

263 *ff*

267 *tr*

273 **X** Calando, Poco meno mosso *mf* *decresc.* *p* *decresc.*

281 *Meno mosso* $\text{♩} = 39$ **Fatigando`sempre**

289 **Y** $\text{♩} = 36$ *ppp* *con sord.* *3* *dim.*

295 *ppp* *2* *rit.* *cresc.* *pp*