

Horn 2 in F

The Death and the Maiden Variations for solo tuba and brass choir

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Andante con moto ♩ = 46

5 *pp*

9 **A**

13 *ppp*

17 **B**

21 *pp* *f*

25 *decresc.* *p* *pp*

29

33 **C** *cresc.* *pp* *f*

37 *p* *decresc.*

41 *pp* *p*

48 **D** *Sospirando* *cresc.* *p* *pp*

51

53

57 **E** *solo* *tutti* *p* *pp*

61 *pp*

65 **F** *pp* *cresc.*

67 *f*

69 *decresc.* *pp*

73

3 3 3 3 3 3 3 3 3 3 3 3

76 *ppp*

3 3 3 3 3 3 3 3

78 *cresc.*

3 3 3 3 3 3 3 3 3 3 3 3

81 **G**

3 3 3 3 3 3 3 3

83 *pp* *cresc.* *f*

3 3 3 3 3 3 3 3

85

3 3 3 3 3 3 3 3 3 3 3 3

89 *decresc.* *ppp*

3 3 3 3 3 3 3 3

93

3 3 3 3 3 3 3 3

95 *cresc.* *rit.* *p*

3 3 3 3 3 3 3 3

97 **H** Fluente ♩ = 46

Musical staff 97-100: Treble clef, key signature of one flat. Measures 97-100 contain a melodic line starting with a whole rest, followed by quarter notes and eighth notes. Dynamics: *pp*.

Musical staff 101-104: Treble clef, key signature of one flat. Measures 101-104 continue the melodic line with eighth notes and quarter notes. Dynamics: *pp*.

Musical staff 105-108: Treble clef, key signature of one flat. Measure 105 is marked **I** solo. Measures 105-108 feature a melodic line with long slurs and a dynamic marking of *p*.

Musical staff 109-112: Treble clef, key signature of one flat. Measures 109-112 continue the melodic line with slurs and a dynamic marking of *p*.

Musical staff 113-116: Treble clef, key signature of one flat. Measure 113 is marked **J**. Measures 113-116 feature a melodic line with slurs and dynamic markings of *pp*, *f*, and *f*.

Musical staff 117-120: Treble clef, key signature of one flat. Measures 117-120 feature a melodic line with slurs, a dynamic marking of *decresc.*, a fermata with a '2' above it, and a dynamic marking of *p*.

Musical staff 121-124: Treble clef, key signature of one flat. Measures 121-124 feature a melodic line with slurs and a dynamic marking of *ppp*.

Musical staff 125-128: Treble clef, key signature of one flat. Measures 125-128 feature a melodic line with slurs and a dynamic marking of *cresc.*

129 **K**

pp *cresc.* *f*

Detailed description: Musical staff starting at measure 129, marked with a box 'K'. The music consists of eighth notes with slurs. Dynamics range from *pp* to *f*, with a *cresc.* marking and a hairpin crescendo.

133

mf
decresc.

Detailed description: Musical staff starting at measure 133. It features sixteenth notes with slurs and rests. Dynamics include *mf* and *decresc.* with hairpins.

137

ppp

Detailed description: Musical staff starting at measure 137, featuring eighth notes with slurs. Dynamics are marked *ppp*.

141

pp *cresc.*

Detailed description: Musical staff starting at measure 141, featuring eighth notes with slurs. Dynamics range from *pp* to *cresc.*

145 **L** Battaglia

ff fz fz fz fz fz fz fz fz

Detailed description: Musical staff starting at measure 145, titled 'Battaglia'. It features sixteenth notes with slurs. Dynamics include *ff* and *fz*.

148

p

Detailed description: Musical staff starting at measure 148, featuring sixteenth notes with slurs. Dynamics include *p* and hairpins.

152 **M**

ff fz fz fz fz fz fz fz

Detailed description: Musical staff starting at measure 152, marked with a box 'M'. It features sixteenth notes with slurs. Dynamics include *ff* and *fz*.

155

fz pp

Detailed description: Musical staff starting at measure 155, featuring sixteenth notes with slurs and rests. Dynamics include *fz* and *pp*.

159 N

p

163

166

169

pp

173 O

cre - scen - do ff

176 P

f

179

181 *f*

185 *pp*

189

cre - scen - do

191 *ff* poco rit.

193 **Q** Pastoral, poco meno moso ♩ = 42 *pp*

197 *pp*

201 **R** **4**

205 **2**

209 **S**

213 *pp*

217 *pp*

221 *pp*

225 **T**

229 *pp*

233 *pp*

237

decresc.

241 U Finale, Tempo primo ♩ = 46

241-244: Musical staff with a whole rest for the first two measures and a *cresc.* dynamic marking.

245-248: Musical staff with *ppp* dynamic marking and *cresc.* dynamic marking.

249-252: Musical staff with a **V** rehearsal mark and *ff* dynamic marking.

253-256: Musical staff with *pp* dynamic marking.

257-258: Musical staff with a **W** rehearsal mark, *p* dynamic marking, and *ff* dynamic marking.

259-262: Musical staff with *mf* dynamic marking.

261-264: Musical staff with *mf* dynamic marking.

263-266: Musical staff with *mf* dynamic marking.

265-268: Musical staff with *ff* dynamic marking.

269-272: Musical staff with a *tr* trill marking, *mf* dynamic marking, and *decresc.* dynamic marking.

mf

decresc.

p

decresc.

273 **X** Calando, Poco meno mosso

281 **Meno mosso** ♩ = 39

284 **Fatigando` sempre**

289 **Y** ♩ = 36

295