

Ave Maria

F. Schubert

Piano

The image displays the piano accompaniment for the first eight measures of Schubert's 'Ave Maria'. The score is written in B-flat major, 3/4 time, and consists of two staves: a treble staff and a bass staff. The right hand (treble staff) features a complex texture of sixteenth-note chords, often beamed together and marked with a '6' for a sextuplet. The left hand (bass staff) provides a simple harmonic accompaniment with quarter notes, often marked with a '7' for a septuplet. The piece begins with a key signature of two flats (B-flat major) and a common time signature. The first measure is marked with a '2', the second with a '3', the fourth with a '4', the fifth with a '5', the sixth with a '6', the seventh with a '7', and the eighth with an '8'. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

9

Musical notation for measures 9-10, first system. The treble clef contains sixteenth-note chords with a '6' above them, and the bass clef contains quarter notes with a '7' below them. The key signature has two flats.

10

Musical notation for measures 10-11, second system. Similar to the first system, but with a slur over the first two measures of the treble part.

11

Musical notation for measures 11-12, third system. Similar to the first system, but with a sharp sign above the second measure of the treble part.

12

Musical notation for measures 12-13, fourth system. Similar to the first system, but with a flat sign above the second measure of the treble part.

13

Musical notation for measures 13-14, fifth system. Similar to the first system, but with a flat sign above the second measure of the treble part.

14

Musical notation for measures 14-15, sixth system. Similar to the first system, but with a flat sign above the last measure of the treble part.

15

Musical notation for measures 15-16, seventh system. Similar to the first system, but with a first ending bracket over the last measure of the treble part.

16

Musical notation for measures 16-17, eighth system. Similar to the first system, but with a second ending bracket over the last measure of the treble part.