



# "Ave Maria"

Franz Schubert (D. 839 Op. 52 No. 6) 1825

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam ( $\text{♩} = 24$ )

Flute

Violin 1

Violin 2

Viola

Cello

*p* sempre legato

*p*

*p*

3

Fl

*mf dolce*

V1

V2

Va

Vc

5

Fl

V1

V2

Va

Vc

*p*

*p*

7

Flute (Fl) part: Melodic line with eighth and sixteenth notes, including a trill-like figure. A slur covers the final two measures.

Violin I (V1) part: Rapid sixteenth-note accompaniment with a key signature change to one sharp (F#).

Violin II (V2) part: Rapid sixteenth-note accompaniment with a key signature change to one sharp (F#).

Viola (Va) part: Sustained quarter notes.

Violoncello (Vc) part: Sustained quarter notes.

9

Flute (Fl) part: Melodic line with eighth and sixteenth notes, including a trill-like figure. A slur covers the final two measures.

Violin I (V1) part: Rapid sixteenth-note accompaniment.

Violin II (V2) part: Rapid sixteenth-note accompaniment.

Viola (Va) part: Sustained quarter notes.

Violoncello (Vc) part: Sustained quarter notes.

11

Flute (Fl) part: Melodic line with eighth and sixteenth notes, including a trill-like figure. A slur covers the final two measures.

Violin I (V1) part: Rapid sixteenth-note accompaniment with a key signature change to one flat (Bb).

Violin II (V2) part: Rapid sixteenth-note accompaniment with a key signature change to one flat (Bb).

Viola (Va) part: Sustained quarter notes.

Violoncello (Vc) part: Sustained quarter notes.

13

Flute (Fl) part: Measure 13 has a dotted quarter note, followed by a half note with a slur over it. Measure 14 has a whole note with a slur over it.

Violin 1 (V1) part: Measure 13 has a sixteenth-note triplet starting with a *p* dynamic. Measure 14 has a sixteenth-note triplet with accents (>) and a *b* dynamic.

Violin 2 (V2) part: Measure 13 has a sixteenth-note triplet starting with a *p* dynamic. Measure 14 has a sixteenth-note triplet with accents (>) and a *b* dynamic.

Viola (Va) part: Measure 13 has a dotted quarter note. Measure 14 has a dotted quarter note.

Violoncello (Vc) part: Measure 13 has a dotted quarter note. Measure 14 has a dotted quarter note.

15

Flute (Fl) part: Measure 15 is a whole rest. Measure 16 has a dotted quarter note, followed by a half note with a slur over it. *mf* dynamic is indicated.

Violin 1 (V1) part: Measure 15 has a sixteenth-note triplet. Measure 16 has a sixteenth-note triplet with a *p* dynamic.

Violin 2 (V2) part: Measure 15 has a sixteenth-note triplet. Measure 16 has a sixteenth-note triplet with a *p* dynamic.

Viola (Va) part: Measure 15 has a dotted quarter note. Measure 16 has a dotted quarter note. *p* dynamic is indicated.

Violoncello (Vc) part: Measure 15 has a dotted quarter note. Measure 16 has a dotted quarter note. *p* dynamic is indicated.

17

Flute (Fl) part: Measure 17 has a whole rest. Measure 18 has a dotted quarter note, followed by a half note with a slur over it.

Violin 1 (V1) part: Measure 17 has a sixteenth-note triplet. Measure 18 has a sixteenth-note triplet with a *b* dynamic.

Violin 2 (V2) part: Measure 17 has a sixteenth-note triplet. Measure 18 has a sixteenth-note triplet with a *b* dynamic.

Viola (Va) part: Measure 17 has a dotted quarter note. Measure 18 has a dotted quarter note.

Violoncello (Vc) part: Measure 17 has a dotted quarter note. Measure 18 has a dotted quarter note.

19

Fl

V1

V2

Va

Vc

*p*

21

Fl

V1

V2

Va

Vc

23

Fl

V1

V2

Va

Vc

25

Flute (Fl) part: Treble clef, melodic line with slurs and a fermata. Violin 1 (V1) part: Treble clef, rhythmic eighth-note accompaniment with slurs and a *p* dynamic marking. Violin 2 (V2) part: Treble clef, rhythmic eighth-note accompaniment with slurs and a *p* dynamic marking. Viola (Va) part: Bass clef, sustained notes. Violoncello (Vc) part: Bass clef, sustained notes.

27

Flute (Fl) part: Treble clef, rests with a fermata. Violin 1 (V1) part: Treble clef, rhythmic eighth-note accompaniment with slurs and *p* dynamic markings. Violin 2 (V2) part: Treble clef, rhythmic eighth-note accompaniment with slurs and *p* dynamic markings. Viola (Va) part: Bass clef, sustained notes. Violoncello (Vc) part: Bass clef, sustained notes.

29

Flute (Fl) part: Treble clef, melodic line with slurs and a fermata. Violin 1 (V1) part: Treble clef, rhythmic eighth-note accompaniment with slurs. Violin 2 (V2) part: Treble clef, rhythmic eighth-note accompaniment with slurs. Viola (Va) part: Bass clef, sustained notes. Violoncello (Vc) part: Bass clef, sustained notes.

31

Fl

V1

V2

Va

Vc

*p*

*p*

33

Fl

V1

V2

Va

Vc

35

Fl

V1

V2

Va

Vc

37

Fl

V1

V2

Va

Vc

*p*

*p*

39

Fl

V1

V2

Va

Vc

*p*

*dim.*

*dim.*

41

*poco a poco rit.*

Fl

V1

V2

Va

Vc

*p*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*