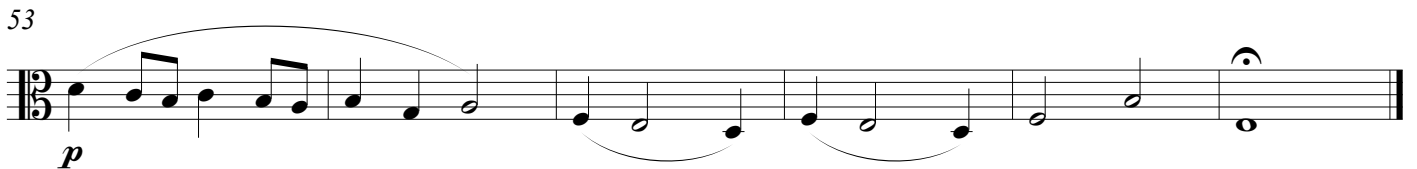
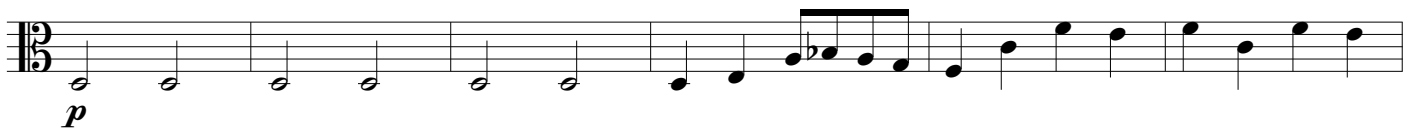
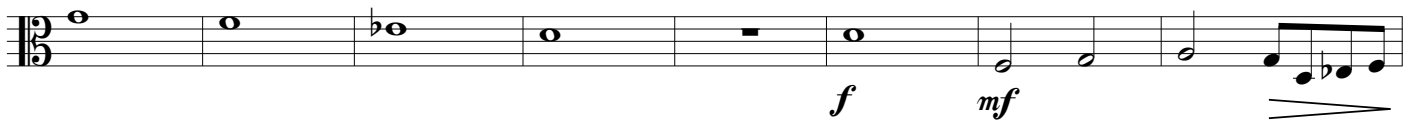


# 'Suite in d'

Kees Schoonenbeek

I Allegro ♩ = 60



**II** Andante ♩ = 70

**IV** Andante  $\text{♩} = 50$

9

*p*

14

11

*p*

29

12

*mf*

2

46

*mf*

5

55

*p*

5

**VI** Allegro ♩. = 110

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-6. Dynamics: *mf*, *mp*.

7

Musical staff 2: Bass clef, 6/8 time signature. Measures 7-12. Dynamics: *mf*, *mp*.

13

Musical staff 3: Bass clef, 6/8 time signature. Measures 13-18. Dynamics: *mf*.

19

Musical staff 4: Bass clef, 6/8 time signature. Measures 19-24. Dynamics: *mf*.

25

Musical staff 5: Bass clef, 6/8 time signature. Measures 25-30. Dynamics: *mp*.

31

Musical staff 6: Bass clef, 6/8 time signature. Measures 31-36. Dynamics: *mp*.

37

Musical staff 7: Bass clef, 6/8 time signature. Measures 37-42. Dynamics: *mp*.

43

Musical staff 8: Bass clef, 6/8 time signature. Measures 43-48. Dynamics: *mp*.

49

Musical staff 9: Bass clef, 6/8 time signature. Measures 49-54. Dynamics: *mp*.

55

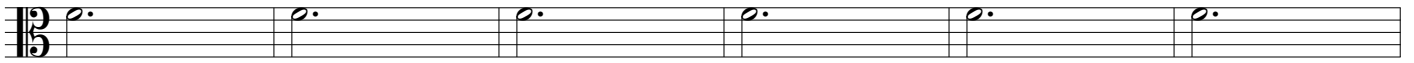
Musical staff 10: Bass clef, 6/8 time signature. Measures 55-60. Dynamics: *mf*.

61

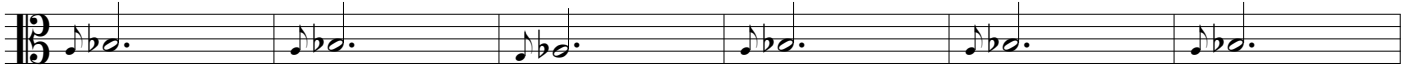
Musical staff 11: Bass clef, 6/8 time signature. Measures 61-66. Dynamics: *mp*.

'Suite in d'

67



73



*mf*

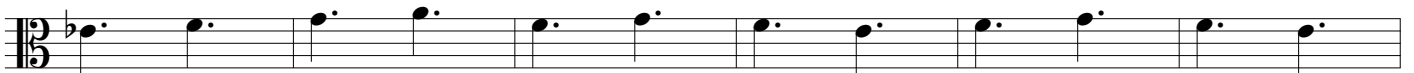
79



85



91



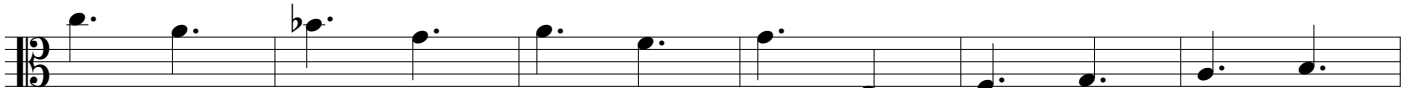
*mf*

97



*mp*

103

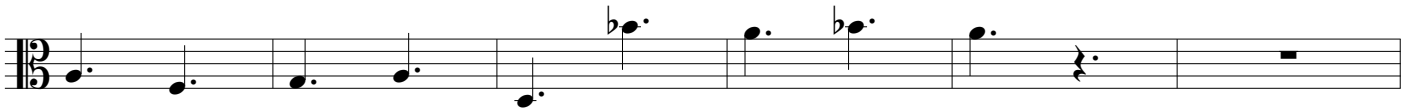


*mf*

109



115



121



127



11'30"