

B \flat Trombone

'Segnali I'

Kees Schoonenbeek

Andante maestoso $\bullet = 72$

5 *f*

9 \sharp^2

13 $\overset{2}{\rule{1.5cm}{0.4pt}}$

19

23 *f*

27 \sharp^2

31 *f*

33

37 $\overset{3}{\rule{1.5cm}{0.4pt}}$

41 $\overset{3}{\rule{1.5cm}{0.4pt}}$

'Segnali I'

44 ³

48 ^b

52

55

57

The musical score consists of five staves of bass clef notation. The first staff (44) begins with a triplet of eighth notes and includes time signature changes to 5/4 and 4/4. The second staff (48) features a flat (b) and time signature changes to 6/4, 3/4, 4/4, and 2/4. The third staff (52) contains several measures with sharp (#) accidentals and rests. The fourth staff (55) is characterized by arched sixteenth-note passages with sharp (#) accidentals. The fifth staff (57) concludes with a double bar line and includes a flat (b) accidental.