

Guitar 1

'Obscuration'

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Andante inquietante ♩ = 72

6 ♩ = 210 *8va*

8 ♩ = 72

13 *8va*

15 *(8va)* ♩ = 72

21 ♩ = 210 *8va*

23 *(8va)*

25 ♩ = 72

31

36

41 $\text{♩} = 210$ *8va*

44 *p* *8va*

47 (*8va*) *8va*

49 (*8va*) *8va*

51 *f* *8va*

54 (*8va*) $\text{♩} = 72$ "Wie schön leuchtet der Morgenstern" *p*

57

62 *p* $\text{—} 3 \text{—}$

66 *p* $\text{—} 3 \text{—}$

69 $\text{—} 3 \text{—}$ 2 $\text{—} 3 \text{—}$

73 $\text{—} 3 \text{—}$ $\text{—} 3 \text{—}$

The musical score is written for a single melodic line in treble clef. It begins at measure 41 with a tempo marking of quarter note = 210 and an octave transposition instruction (8va). The music consists of rapid sixteenth-note passages. At measure 44, the dynamics change to piano (p). At measure 51, it becomes fortissimo (f). At measure 54, the tempo slows to quarter note = 72, and the dynamics return to piano (p). The title "Wie schön leuchtet der Morgenstern" is written above the staff. The score includes various time signatures (9/8, 6/4, 2/4, 3/4, 9/4) and features triplet and doublet markings.