

Violin 1

Moments Religieux avec l'Abess 10

Kees Schoonenbeek

♩ = 80

Based on 'O ignes Spiritus' Hildegard von Bingen

7 *mp*

12

17

26

31

39 *mp*

44

49

54

59

64

Moments Religieux avec l'Abbes 10

69 2

74

79 *mp*

86

94 *p* *allargando*

*p*

1

2

3

2

2

3

The musical score consists of five staves of music. The first staff (measures 69-73) is in 3/4 time with a key signature of two flats and a dynamic of *p*. The second staff (measures 74-78) starts in 3/4, changes to 4/4, and then back to 3/4, with a dynamic of *mp* and a first fingering '1'. The third staff (measures 79-85) features 5/4 and 4/4 time signatures, a dynamic of *mp*, and a triplet of eighth notes. The fourth staff (measures 86-93) includes 5/4 and 4/4 time signatures, a dynamic of *p*, and a second fingering '2'. The fifth staff (measures 94-98) begins with a dynamic of *p*, includes a second fingering '2', and concludes with an *allargando* marking and a triplet of eighth notes.

Violin 2

Moments Religieux avec l'Abbes 10

Based on 'O ignes Spiritus' Hildegard von Bingen

Kees Schoonenbeek

♩ = 80

6 *p*

11

16

21

26

31

36

41

46

51

56 *mp*

*p*

61



66



71



76



81



86



92



*p*

*allargando*

*p*

Viola

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*Kees Schoonenbeek*

♩ = 80

7 *p*

13

19

25

31

37

43

49

55

61

67

Moments Religieux avec l'Abbes 10

73

2



80



90



95

*p*

*allargando*



ViolonCello

Moments Religieux avec l'Abess 10

Kees Schoonenbeek

♩ = 80

Based on 'O ignes Spiritus' Hildegard von Bingen



6 *p*



11



16



21



26 *p*



31



36



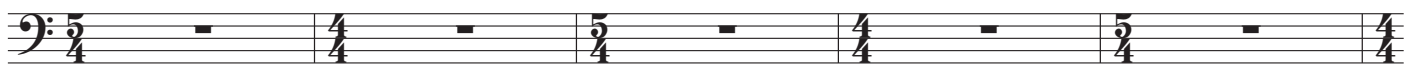
41



46



51



56



Moments Religieux avec l'Abbes 10

61



66



71



76



81



86



95

