

F Horn

'Introduction et allegro'

Kees Schoonenbeek

Con moto e poco rubato $\text{♩} = 60$

5 *mp*

11

16 *mp*

21

27 **Poco rubato**

31 **Allegro ma non troppo** $\text{♩} = 104$

36 *f*

40 **Allargando Allegro** $\text{♩} = 80$

51 *mf*

57

62

67

83 *f*

89 *f*

96 *f*

102 *f*

112

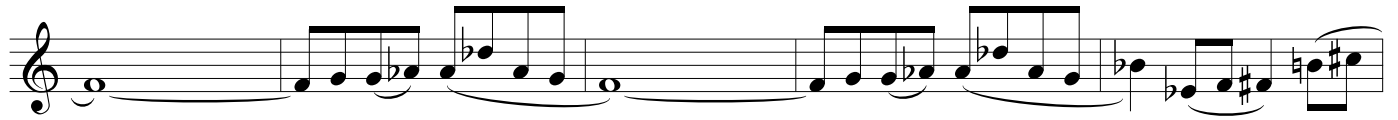
117

129 *mf*

134



139



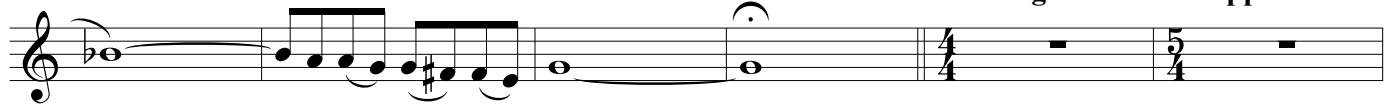
144



149

Longa/attacca

Allegro ma non troppo ♩ = 104



155

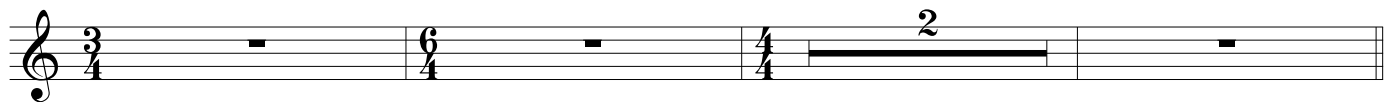


159



164

Allargando



169 A tempo/espr.



175



180



185

Allegro ma non troppo ♩ = 104



191



194



199



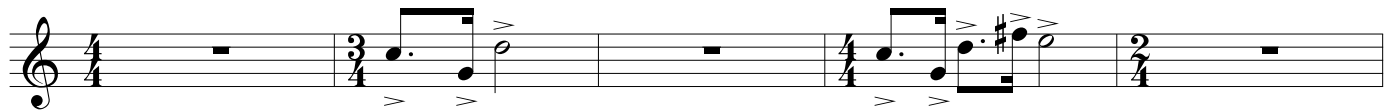
202



207



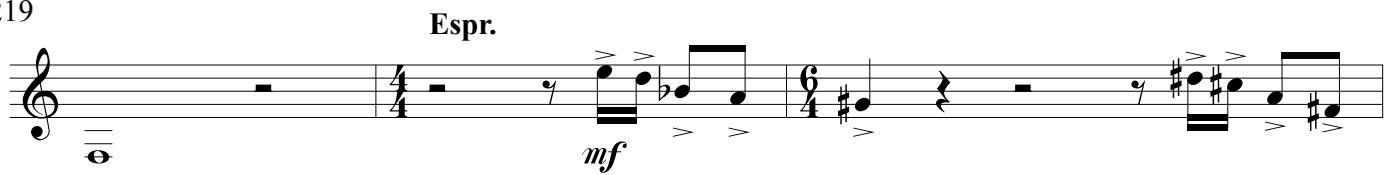
211



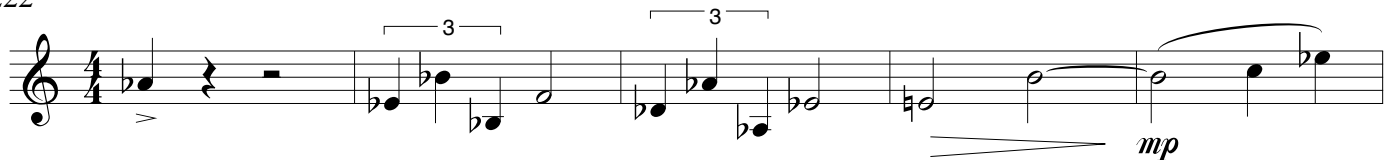
216



219



222



227



232



235

Poco rit.

A tempo

Musical staff 235-238. It begins with a treble clef and a key signature of one sharp (F#). The first two measures (235-236) are marked 'Poco rit.' and feature a melodic line with a slur. The third measure (237) is a whole note chord. The fourth measure (238) is marked 'A tempo' and 'f', starting with a fermata over a quarter note followed by eighth notes.

239

Musical staff 239-240. It continues the melodic line from the previous staff. Measure 239 is in 6/4 time, and measure 240 is in 4/4 time.

241

Musical staff 241-243. Measure 241 is in 6/4 time. Measure 242 is in 3/4 time. Measure 243 is in 4/4 time.

244

Musical staff 244-246. Measure 244 is in 4/4 time. Measure 245 is in 4/4 time. Measure 246 is in 4/4 time.

247

Senza rit

Musical staff 247-248. Measure 247 is in 6/4 time. Measure 248 is in 6/4 time and ends with a double bar line.