

Con moto e poco rubato $\text{♩} = 60$

'Introduction et allegro'

Kees Schoonenbeek

Solo F Horn *mp*

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Sax *p*

B♭ Tenor Sax *p*

E♭ Baritone Sax *p*

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn in 1/3

F Horn 2/4

C Trombone 1

C Trombone 2/3

C Euphonium 1

C Euphonium 2

C Bass 1/2

Timpani (3)

Percussion 1

Percussion 2 Scratch on Cymb *mp*

Percussion 3

9

This page of a musical score, page 2, contains measures 9 through 12. The score is for a full orchestra and includes the following parts: Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (BCl.), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpets 2/3 (Trp 2/3), Horns 1/3 (Hrn 1/3), Horns 2/4 (Hrn 2/4), Trombone 1 (Trb 1), Trombones 2/3 (Trb 2/3), Euphonium 1 (Euph 1), Euphonium 2 (Euph 2), Bass 1/2, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Solo part features a melodic line with slurs and a *mp* dynamic marking. The Clarinet 1 and 2 parts have *mp* markings. The Trumpet 1 part has a *mp* marking. The Trombone 1 and 2/3 parts have *mp* markings. The Percussion 2 part has a single 'x' mark in measure 10. The score is written in a key signature of one flat and a common time signature.

18

This page of a musical score, numbered 18, contains 21 staves for various instruments. The Solo part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes with slurs. The woodwind section (Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) is mostly silent, with a few notes appearing in the Tenor and Bass Saxophone parts towards the end of the page, marked with a piano (*p*) dynamic. The brass section (Trumpets 1 & 2/3, Horns 1/3 & 2/4, Trombones 1 & 2/3, Euphoniums 1 & 2, Basses 1 & 2) has some melodic lines in the Trumpet and Trombone parts, with slurs and dynamics. The percussion section (Timpani, Percussion 1, 2, and 3) is mostly silent, with some rhythmic markings in Percussion 2 and 3.

25

Poco rubato

This page of a musical score, numbered 25, is titled 'Introduction et allegro' and is marked 'Attacca'. The tempo is indicated as 'Poco rubato'. The score features a solo part for the first instrument, which begins with a melodic line in the treble clef. The rest of the score is for a full orchestra, with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (BCl.), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1/3 (Hrn 1/3), Horn 2/4 (Hrn 2/4), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Euphonium 1 (Euph 1), Euphonium 2 (Euph 2), Bass 1/2 (Bass 1/2), and Timpani (Timp.). There are also three percussion parts (Perc. 1, Perc. 2, Perc. 3). The percussion parts show some activity, with Perc. 2 having a few notes and Perc. 3 having a few notes. The woodwind and string parts are mostly silent, with some notes in the ASax, TSax, and BSax parts.

31 Allegro ma non troppo ♩ = 104

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Solo:** Treble clef, 4/4 time signature, rests in the first four measures, then a melodic line starting in the fifth measure with a dynamic marking of *f*.
- Fl.:** Treble clef, 4/4 time signature, melodic line with a dynamic marking of *f* and a triplet of eighth notes in the sixth measure, followed by *mf*.
- Ob.:** Treble clef, 4/4 time signature, melodic line with a dynamic marking of *f* and a triplet of eighth notes in the sixth measure, followed by *mf*.
- Bsn.:** Bass clef, 4/4 time signature, melodic line with a dynamic marking of *f* and a triplet of eighth notes in the sixth measure, followed by *mf*.
- Cl. 1:** Treble clef, 4/4 time signature, melodic line with a dynamic marking of *f* and a triplet of eighth notes in the sixth measure, followed by *mf*.
- Cl. 2:** Treble clef, 4/4 time signature, melodic line with a dynamic marking of *f* and a triplet of eighth notes in the sixth measure, followed by *mf*.
- BCl:** Treble clef, 4/4 time signature, melodic line with a dynamic marking of *f* and a triplet of eighth notes in the sixth measure, followed by *mf*.
- ASax:** Treble clef, 4/4 time signature, melodic line with a dynamic marking of *f* and a triplet of eighth notes in the sixth measure, followed by *mf*.
- TSax:** Treble clef, 4/4 time signature, melodic line with a dynamic marking of *f* and a triplet of eighth notes in the sixth measure, followed by *mf*.
- BSax:** Treble clef, 4/4 time signature, melodic line with a dynamic marking of *f* and a triplet of eighth notes in the sixth measure, followed by *mf*.
- Trp 1:** Treble clef, 4/4 time signature, melodic line with a dynamic marking of *f*.
- Trp 2/3:** Treble clef, 4/4 time signature, melodic line with a dynamic marking of *f*.
- Hrn 1/3:** Treble clef, 4/4 time signature, melodic line with a dynamic marking of *f*.
- Hrn 2/4:** Treble clef, 4/4 time signature, melodic line with a dynamic marking of *f*.
- Trb 1:** Bass clef, 4/4 time signature, melodic line with a dynamic marking of *f*.
- Trb 2/3:** Bass clef, 4/4 time signature, melodic line with a dynamic marking of *f*.
- Euph 1:** Bass clef, 4/4 time signature, melodic line with a dynamic marking of *f*.
- Euph 2:** Bass clef, 4/4 time signature, melodic line with a dynamic marking of *f*.
- Bass 1/2:** Bass clef, 4/4 time signature, melodic line with a dynamic marking of *f*.
- Timp.:** Bass clef, 4/4 time signature, rests in the first four measures, then a melodic line starting in the fifth measure with a dynamic marking of *mf* and a *B_b* marking.
- Perc. 1:** Treble clef, 4/4 time signature, rests in the first four measures, then a melodic line starting in the fifth measure with a dynamic marking of *mp* and the instruction *Glockenspiel*.
- Perc. 2:** Percussion clef, 4/4 time signature, melodic line with a dynamic marking of *mf*.
- Perc. 3:** Percussion clef, 4/4 time signature, rests in the first four measures, then a melodic line starting in the fifth measure.

36

This page of the musical score, numbered 36, contains the following parts and their respective musical content:

- Solo:** Features a melodic line with eighth and sixteenth notes, including a fermata in the final measure.
- Fl., Ob., Bsn., Cl. 1, Cl. 2, BCl, ASax, TSax, BSax:** These parts play a rhythmic accompaniment of eighth notes, with various articulations and slurs.
- Trp 1, Trp 2/3:** Both trumpets play a melodic line starting in the 3/4 measure, marked with *mf*.
- Hrn 1/3, Hrn 2/4:** Horns 1/3 and 2/4 play a melodic line starting in the 5/4 measure, marked with *mf*.
- Trb 1, Trb 2/3:** Both trombones play a melodic line starting in the 3/4 measure, marked with *mf*.
- Euph 1, Euph 2:** Both euphoniums play a melodic line starting in the 5/4 measure, marked with *mf*.
- Bass 1/2:** The basses play a melodic line starting in the 5/4 measure, marked with *mf*.
- Timp., Perc. 1:** The timpani and first percussion play a rhythmic pattern of eighth notes, marked with *mf*.
- Perc. 2, Perc. 3:** The second and third percussion parts are marked with a double bar line, indicating they are silent.

41

Allarg/attacca

Musical score for a symphony orchestra, page 41. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2/3, Horns 1/3 and 2/4, Trombones 1 and 2/3, Euphoniums 1 and 2, Bass 1/2, Timpani, and Percussion 1, 2, and 3. The score is in 3/4, 6/4, and 4/4 time signatures. Dynamics include *f*, *mf*, and *mp*.

47 **Allegro** $\text{♩} = 80$

Solo *mf*

Fl.

Ob.

Bsn. *p*

Cl. 1

Cl. 2

BCl. *p*

ASax *p* *Leggiero*

TSax *p* *Leggiero*

BSax *p*

Trp 1

Trp 2/3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2/3

Euph 1 *p*

Euph 2 *p*

Bass 1/2 *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

53

This page of a musical score, numbered 53, is titled 'Introduction et allegro'. It features a variety of instruments. The Solo part is in the treble clef and begins with a melodic line. The Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Alto Saxophone (ASax) parts are currently silent, indicated by a horizontal line with a bar. The Bassoon (Bsn.) part plays a steady eighth-note accompaniment. The Bass Clarinet (BCl) part plays a similar eighth-note accompaniment. The Tenor Saxophone (TSax) and Baritone Saxophone (BSax) parts play eighth-note accompaniment. The Trumpet 1 (Trp 1) and Trumpet 2/3 (Trp 2/3) parts are silent. The Horn 1/3 (Hrn 1/3) and Horn 2/4 (Hrn 2/4) parts are silent. The Trombone 1 (Trb 1) and Trombone 2/3 (Trb 2/3) parts are silent. The Euphonium 1 (Euph 1) and Euphonium 2 (Euph 2) parts play eighth-note accompaniment. The Bass 1/2 part plays a steady eighth-note accompaniment. The Timpani (Timp.) part has a few notes. The Percussion parts (Perc. 1, Perc. 2, Perc. 3) are silent.

60

Musical score for 'Introduction et allegro' page 10, measures 60-67. The score includes parts for Solo, Fl., Ob., Bsn., Cl. 1, Cl. 2, BCl, ASax, TSax, BSax, Trp 1, Trp 2/3, Hrn 1/3, Hrn 2/4, Trb 1, Trb 2/3, Euph 1, Euph 2, Bass 1/2, Timp., Perc. 1, Perc. 2, and Perc. 3. The Solo part features a melodic line with slurs and ties. The Bsn. part has a steady eighth-note accompaniment. The TSax and BSax parts play a rhythmic pattern of eighth notes. The Hrn 1/3, Hrn 2/4, Trb 1, and Trb 2/3 parts enter in measure 66 with a chordal accompaniment marked *mf*. The Euph 1 and Euph 2 parts play a rhythmic pattern of eighth notes. The Bass 1/2 part has a steady eighth-note accompaniment. The Timp. part has a rhythmic pattern of eighth notes. The Perc. 1, Perc. 2, and Perc. 3 parts are marked with a slash, indicating they are not played.

67

Musical score for 'Introduction et allegro' page 11, measures 67-71. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2/3, Horns 1/3 & 2/4, Trombones 1 & 2/3, Euphoniums 1 & 2, Basses 1 & 2, Timpani, Percussion 1, 2, and 3. Dynamics include *f*, *mf*, and *p*.

73

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

BCl

ASax

TSax

BSax

Trp 1

Trp 2/3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2/3

Euph 1

Euph 2

Bass 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

79

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

BCl

ASax

TSax

BSax

Trp 1

Trp 2/3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2/3

Euph 1

Euph 2

Bass 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

f

p

p

88

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

BCl

ASax

TSax

BSax

Trp 1

Trp 2/3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2/3

Euph 1

Euph 2

Bass 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

f

f

97

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

BCl

ASax

TSax

BSax

Trp 1

Trp 2/3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2/3

Euph 1

Euph 2

Bass 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

Muted

Muted *mp*

mp

p

106

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

BCl

ASax

TSax

BSax

Trp 1

Trp 2/3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2/3

Euph 1

Euph 2

Bass 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

f

3

3

114

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

BCl

ASax

TSax

BSax

Trp 1

Trp 2/3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2/3

Euph 1

Euph 2

Bass 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

(Solo)

f

121

Musical score for 'Introduction et allegro' page 18, measures 121-128. The score includes parts for Solo, Fl., Ob., Bsn., Cl. 1, Cl. 2, BCl, ASax, TSax, BSax, Trp 1, Trp 2/3, Hrn 1/3, Hrn 2/4, Trb 1, Trb 2/3, Euph 1, Euph 2, Bass 1/2, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *p* and *p Leggiero*.

129

The musical score for page 19, measures 129-136, is arranged as follows:

- Solo:** Melodic line starting with a *mf* dynamic.
- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Bsn.:** Bassoon part, playing a steady eighth-note pattern.
- Cl. 1 & 2:** Clarinet parts, mostly rests.
- BCl:** Bass Clarinet part, playing a steady eighth-note pattern.
- ASax:** Alto Saxophone part, mostly rests.
- TSax:** Tenor Saxophone part, playing a rhythmic eighth-note pattern.
- BSax:** Baritone Saxophone part, playing a rhythmic eighth-note pattern.
- Trp 1 & 2/3:** Trumpet parts, mostly rests.
- Hrn 1/3 & 2/4:** Horn parts, mostly rests.
- Trb 1 & 2/3:** Trombone parts, mostly rests.
- Euph 1 & 2:** Euphonium parts, playing a rhythmic eighth-note pattern with *p* dynamics.
- Bass 1/2:** Bass part, playing a steady eighth-note pattern with *mp* dynamic.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Perc. 1, 2, & 3:** Percussion parts, mostly rests.

137

This page of a musical score, numbered 137, features a variety of instruments. The Solo part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn.) parts are mostly silent. The Bassoon part has a simple rhythmic accompaniment. The Bass Clarinet (BCl.) part plays a steady eighth-note accompaniment. The Alto Saxophone (ASax) and Tenor Saxophone (TSax) parts are silent. The Baritone Saxophone (BSax) part plays a rhythmic accompaniment. The Trumpet 1 (Trp 1) and Trumpet 2/3 (Trp 2/3) parts are silent. The Horn 1/3 (Hrn 1/3) and Horn 2/4 (Hrn 2/4) parts enter in measure 142 with a chordal accompaniment, marked *mf*. The Trombone 1 (Trb 1) and Trombone 2/3 (Trb 2/3) parts enter in measure 142 with a chordal accompaniment, marked *mf*. The Euphonium 1 (Euph 1) and Euphonium 2 (Euph 2) parts play a rhythmic accompaniment. The Bass 1/2 (Bass 1/2) part plays a steady eighth-note accompaniment. The Timpani (Timp.) part has a simple rhythmic accompaniment. The Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3) parts are silent.

145

Longa/attacca

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

BCl

ASax

TSax

BSax

Trp 1

Trp 2/3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2/3

Euph 1

Euph 2

Bass 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

Open

Muted

mf Open

Muted *mp*

mf

mp

mf

mf

mf

GlockenSpie

mp

153 Allegro ma non troppo ♩ = 104

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

BCl

ASax

TSax

BSax

Trp 1

Trp 2/3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2/3

Euph 1

Euph 2

Bass 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

mp

Glockenspiel

SnareDrum

158

This page of a musical score, page 23, contains measures 158, 159, and 160. The score is for a full orchestra and includes the following parts: Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (BCl.), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1/3 (Hrn 1/3), Horn 2/4 (Hrn 2/4), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Euphonium 1 (Euph 1), Euphonium 2 (Euph 2), Bass 1/2 (Bass 1/2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in 3/4 time. The Solo part features a melodic line with various ornaments and dynamics. The woodwinds and strings provide harmonic support. The percussion parts are mostly silent, with some activity in Perc. 1. The dynamic marking *mf* (mezzo-forte) is used for the Solo part and the Trumpet 1 and Trombone 1 parts in measure 160.

161

Allargando

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

BCl

ASax

TSax

BSax

Trp 1

Trp 2/3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2/3

Euph 1

Euph 2

Bass 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

SnareDrum

Soft St on Cymb

mf

f

mp

169 A tempo/espr.

The image shows a page of a musical score for a symphony orchestra. The title is "Introduction et allegro" and the page number is 25. The score is for rehearsal mark 169, marked "A tempo/espr.". The Solo part is in the key of B-flat major and starts with a melody in 6/4 time, changing to 4/4, then back to 6/4. The Solo part is marked *mp*. The other instruments (Fl., Ob., Bsn., Cl. 1, Cl. 2, BCl, ASax, TSax, BSax, Trp 1, Trp 2/3, Hrn 1/3, Hrn 2/4, Trb 1, Trb 2/3, Euph 1, Euph 2, Bass 1/2, Timp., Perc. 1, Perc. 2, Perc. 3) are mostly silent, with some woodwinds and strings playing *mp* in the later measures. The score is written for a full orchestra with a soloist.

177

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

BCl.

ASax

TSax

BSax

Trp 1

Trp 2/3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2/3

Euph 1

Euph 2

Bass 1/2

Timp.

Perc. 1
Glockenspiel
mp

Perc. 2

Perc. 3

185

Allegro ma non troppo ♩ = 104

Solo
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 BCl
 ASax
 TSax
 BSax
 Trp 1
 Trp 2/3
 Hrn 1/3
 Hrn 2/4
 Trb 1
 Trb 2/3
 Euph 1
 Euph 2
 Bass 1/2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

f, *mf*, *mp*

GlockenSpiel

192

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

BCl

ASax

TSax

BSax

Trp 1

Trp 2/3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2/3

Euph 1

Euph 2

Bass 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

198

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

BCl

ASax

TSax

BSax

Trp 1

Trp 2/3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2/3

Euph 1

Euph 2

Bass 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

Soft St on Cymb

202

This page of a musical score, page 30, contains measures 202 through 205. The score is for a full orchestra and includes parts for Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (BCl.), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1/3 (Hrn 1/3), Horn 2/4 (Hrn 2/4), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Euphonium 1 (Euph 1), Euphonium 2 (Euph 2), Bass 1/2 (Bass 1/2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in 3/4 time and features a dynamic marking of *f* (forte) in measures 202 and 203. The Solo part begins with a melodic line in measure 202, while other instruments enter in measure 203. Percussion 3 has a specific rhythmic pattern in measure 205.

207

Musical score for 'Introduction et allegro', page 31, measures 207-210. The score is for a full orchestra and includes the following parts:

- Solo
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- BCl
- ASax
- TSax
- BSax
- Trp 1
- Trp 2/3
- Hrn 1/3
- Hrn 2/4
- Trb 1
- Trb 2/3
- Euph 1
- Euph 2
- Bass 1/2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure 207: Solo part begins with a melodic line in 2/4 time. Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone are silent. Trumpet 1, Trumpet 2/3, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2/3, Euphonium 1, Euphonium 2, Bass 1/2, and Timpani play a sustained chord of G2, B2, and D3 in 6/4 time, marked *mf*. Percussion 1, 2, and 3 are silent.

Measure 208: Solo part continues. Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone remain silent. Trumpet 1, Trumpet 2/3, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2/3, Euphonium 1, Euphonium 2, Bass 1/2, and Timpani continue with the sustained chord, marked *mf*. Percussion 1, 2, and 3 remain silent.

Measure 209: Solo part continues. Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone remain silent. Trumpet 1, Trumpet 2/3, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2/3, Euphonium 1, Euphonium 2, Bass 1/2, and Timpani continue with the sustained chord, marked *mf*. Percussion 1, 2, and 3 remain silent.

Measure 210: Solo part concludes. Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone remain silent. Trumpet 1, Trumpet 2/3, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2/3, Euphonium 1, Euphonium 2, Bass 1/2, and Timpani continue with the sustained chord, marked *mf*. Percussion 3 plays a short melodic figure in 3/4 time, marked *mp*.

211

This page of a musical score contains measures 211 through 214. The score is for a full orchestra and includes the following parts: Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (BCl.), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1/3 (Hrn 1/3), Horn 2/4 (Hrn 2/4), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Euphonium 1 (Euph 1), Euphonium 2 (Euph 2), Bass 1/2, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in 4/4 time and features a key signature of one flat. The Solo part begins with a melodic line in measure 211. The Flute and Oboe parts have dynamic markings of *f* (forte) in measure 211. The score includes various musical notations such as slurs, accents, and dynamic markings.

215

This page of a musical score, page 33, contains measures 215 through 218. The score is for a full orchestra and includes parts for Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (BCl.), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1/3 (Hrn 1/3), Horn 2/4 (Hrn 2/4), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Euphonium 1 (Euph 1), Euphonium 2 (Euph 2), Bass 1/2 (Bass 1/2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in 2/4 time and features a key signature of one sharp (F#). The Solo part begins in measure 215 with a melodic line that includes triplets. The woodwind and brass sections enter in measure 216 with various rhythmic patterns, including triplets and sustained notes. The dynamic marking *mf* (mezzo-forte) is used for several parts starting in measure 216. The score concludes in measure 218 with a final chord.

220 **Espr.**

Solo *mf* *mp*

Fl.

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

BCl. *mp*

ASax

TSax

BSax *mp*

Trp 1

Trp 2/3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2/3

Euph 1

Euph 2

Bass 1/2

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

227

This page of a musical score contains measures 227 through 232. The score is for a full orchestra and includes the following parts: Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (BCl.), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1/3 (Hrn 1/3), Horn 2/4 (Hrn 2/4), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Euphonium 1 (Euph 1), Euphonium 2 (Euph 2), Bass 1/2 (Bass 1/2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Solo part has a melodic line with slurs and ties. The Clarinet 2 part has a complex rhythmic pattern with many beamed notes. The Percussion 1 part has a simple rhythmic pattern. The rest of the instruments are marked with a rest symbol. The score is in 4/4 time and features a key signature of one sharp (F#).

233

Poco rit.

This page of a musical score contains measures 233 through 236. The score is for a large ensemble, including Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (BCl.), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpets 1 and 2/3 (Trp 1, Trp 2/3), Horns 1/3 and 2/4 (Hrn 1/3, Hrn 2/4), Trombones 1 and 2/3 (Trb 1, Trb 2/3), Euphoniums 1 and 2 (Euph 1, Euph 2), Bass 1/2, Timpani (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The Solo part features a melodic line with a slur across measures 233-234 and a fermata in measure 235. The Clarinet 1 part has a complex melodic line with many accidentals. The Bassoon and Bass Saxophone parts play a similar melodic line. The rest of the ensemble is mostly silent, with some percussion parts having rests. The tempo marking 'Poco rit.' is present in the upper right corner.

238 A tempo

This page of a musical score contains measures 238 through 241. The score is for a full orchestra and includes the following parts: Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (BCl.), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1/3 (Hrn 1/3), Horn 2/4 (Hrn 2/4), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Euphonium 1 (Euph 1), Euphonium 2 (Euph 2), Bass 1/2, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 6/4 and 4/4 time signatures. Dynamics include *f*, *mf*, and *mp*. The Perc. 3 part features a mallet pattern in the final measure.

241

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

BCl

ASax

TSax

BSax

Trp 1

Trp 2/3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2/3

Euph 1

Euph 2

Bass 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

SnareDrum

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 38 and contains measures 241 to 244. The music is in 6/4 time and features a key signature of one sharp (F#). The score is divided into two systems of four staves each. The first system includes Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (BCl), Alto Saxophone (ASax), Tenor Saxophone (TSax), and Baritone Saxophone (BSax). The second system includes Trumpet 1 (Trp 1), Trumpets 2 and 3 (Trp 2/3), Horns 1/3 (Hrn 1/3), Horns 2/4 (Hrn 2/4), Trombones 1 and 3 (Trb 1, Trb 2/3), Euphoniums 1 and 2 (Euph 1, Euph 2), Basses 1 and 2 (Bass 1/2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Solo part is a melodic line in the upper register. The woodwinds and strings provide harmonic support. The percussion includes a snare drum part in measure 244. Dynamics include mezzo-forte (mf), forte (f), and mezzo-piano (mp). The score is written in standard musical notation with various clefs and time signatures.

245

Senza rit

8'30"

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

BCl

ASax

TSax

BSax

Trp 1

Trp 2/3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2/3

Euph 1

Euph 2

Bass 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

Xylophone

mf

p

Secco

p