

Violin 1

# 'Flow my tears'

Based on a song by John Dowland

Kees Schoonenbeek

$\text{♩} = 60$

8  
*mp*

14

20

26  
7  
*mp*

38

44

50  
7  
*mp*

62

68

74  
Con Amore  
2  
*mf*

81

87  
*mf*



Violin 2

# 'Flow my tears'

Based on a song by John Dowland

Kees Schoonenbeek

$\text{♩} = 60$

17 *mp*

24 *mp*

41

48 *mp*

66 *mp*

73 *Con Amore* *mf*

81

88 *mf*

102 *mp*

116 *mp*

'Flow my tears'

125

14

Musical staff 125-144: Treble clef, key signature of one flat. Measures 125-144. Measure 144 contains a fermata with the number 14 above it.

145

*mp*

Musical staff 145-151: Treble clef, key signature of one flat. Measures 145-151. Measure 151 contains a fermata.

152

Con Amore

*mf*

Musical staff 152-158: Treble clef, key signature of one flat. Measures 152-158. Measure 158 contains a fermata.

159

Musical staff 159-165: Treble clef, key signature of one flat. Measures 159-165.

166

Musical staff 166-172: Treble clef, key signature of one flat. Measures 166-172.

173

*mp*

9

Musical staff 173-187: Treble clef, key signature of one flat. Measures 173-187. Measure 187 contains a fermata with the number 9 above it.

188

*mp*

2

*pp*

Musical staff 188-195: Treble clef, key signature of one flat. Measures 188-195. Measure 195 contains a fermata with the number 2 above it.

196

4

Musical staff 196-203: Treble clef, key signature of one flat. Measures 196-203. Measure 203 contains a fermata with the number 4 above it.

Viola

# 'Flow my tears'

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$\text{♩} = 60$

12 *mp*

18

24 16 *mp*

45

51 17 *mp*

73 *Con Amore* 2 3 *mf*

80

86 5 *mf*

96 4

105 9 *mp*

'Flow my tears'

119

3

*mp*

127

19

*mp*

151

Con Amore

*mf*

157

*mf*

163

*mf*

169

*mf*

175

6

*mp*

186

6

*pp*

197

4

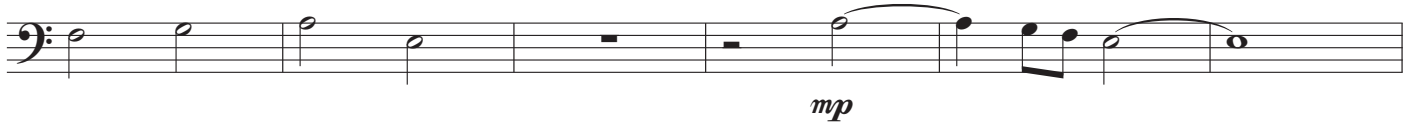


'Flow my tears'

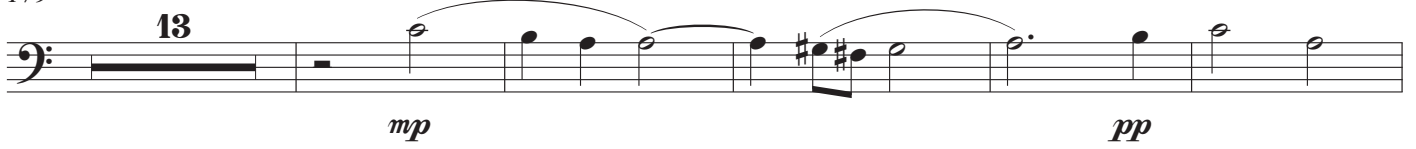
167



173



179



187

