

Violin 2

Concertino for alto-recorder and strings

Kees Schoonenbeek

I Allegro $\text{♩} = 100$

18

25 *mf*

32

40 *f*

48 *mf* *f*

55

62 *mf*

74 *f*

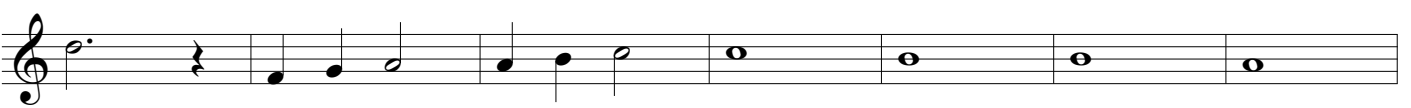
81

88 *mf*

96

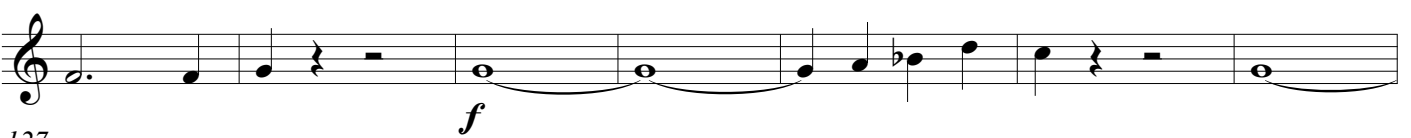
103 *mf*

113



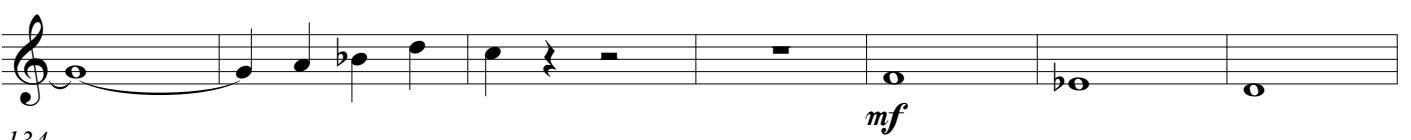
Musical staff 113-119. Treble clef, 4/4 time. Measures 113-119. Dynamics: *f*.

120



Musical staff 120-126. Treble clef, 4/4 time. Measures 120-126. Dynamics: *f*.

127



Musical staff 127-133. Treble clef, 4/4 time. Measures 127-133. Dynamics: *mf*.

134



Musical staff 134-157. Treble clef, 4/4 time. Measures 134-157. Dynamics: *mp*, *mf*. A fermata is placed over measure 156.

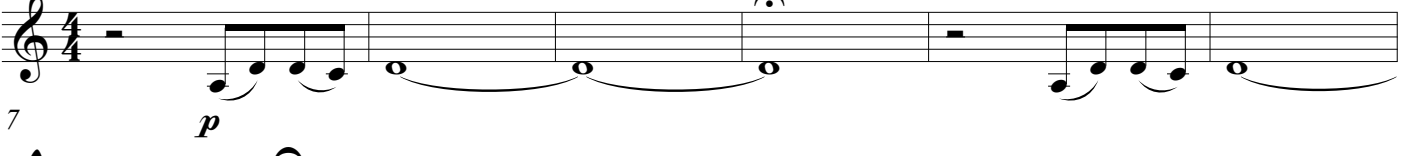
158



Musical staff 158-164. Treble clef, 4/4 time. Measures 158-164. Dynamics: *f*. The piece ends with a double bar line.

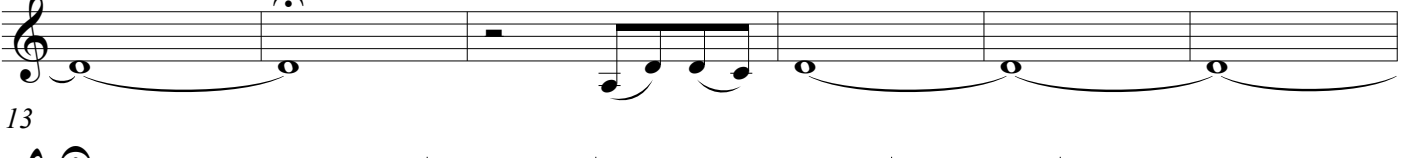
II Andante $\text{♩} = 70$

7



Musical staff 7-12. Treble clef, 4/4 time. Measures 7-12. Dynamics: *p*.

13



Musical staff 13-18. Treble clef, 4/4 time. Measures 13-18. Dynamics: *mp*.

19



Musical staff 19-24. Treble clef, 4/4 time. Measures 19-24. Dynamics: *mp*. Time signature changes: 2/4, 4/4, 2/4, 4/4.

25



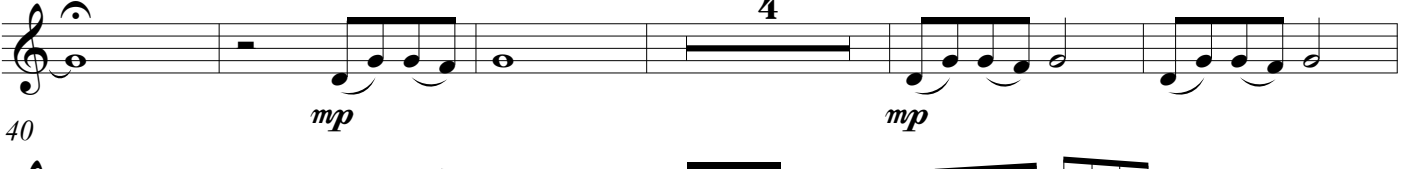
Musical staff 25-30. Treble clef, 4/4 time. Measures 25-30. Dynamics: *p*.

31



Musical staff 31-36. Treble clef, 4/4 time. Measures 31-36. Dynamics: *mp*. A fermata is placed over measure 34.

40



Musical staff 40-45. Treble clef, 4/4 time. Measures 40-45. Dynamics: *mp*. A fermata is placed over measure 44.



Musical staff 46-51. Treble clef, 4/4 time. Measures 46-51. Dynamics: *mp*.

46

52

61

67

III Allegro $\text{♩} = 110$

26

33

40

47

56

66

73

80

p *mp* *mf* *f* *f* *mf* *f*

96 *f* *mf*

105 *mp* **2** **3**

114 *mp*

121 **2**

129 *mf*

136 **Tempo I**

168 **26** *mf*

176 *f* **7**

189 *mf*

196 *f*

203 **3**

212

217