

DoubleBass

Concertino for alto-recorder and strings

Kees Schoonenbeek

I Allegro  $\text{♩} = 100$

8 *mp*

15

23 *mf*

30

30 *f* *Pizz* *mf*

44 *mf* *(Pizz)*

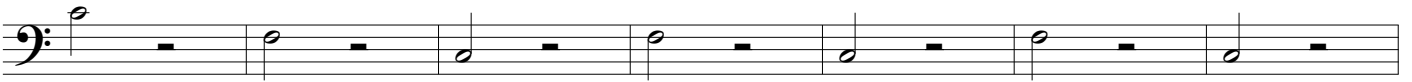
59 *f* *(Pizz)*

76

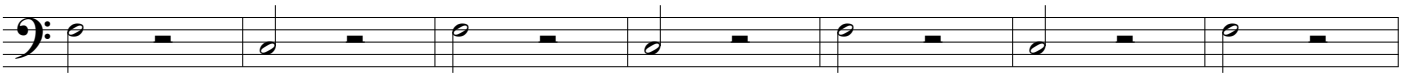
83 *mf* *Pizz* *mf*

132 *mp* *Arco*

139



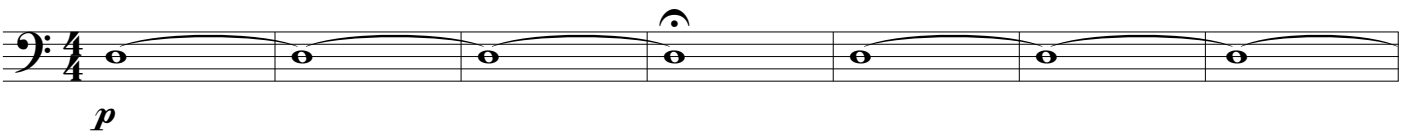
146



153



**II** Andante ♩ = 70



8



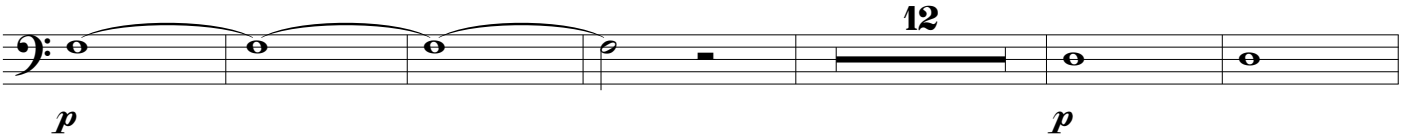
15



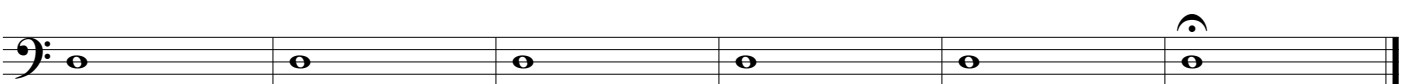
26



53



71



**III** Allegro ♩. = 110

34 *f*

41 *f*

87 *mf* *mp*

113

120 *mf* **Tempo I**

173 *f*

180 *f*

201 *f*