

# 'Rhapsody'

for euphonium and band

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Allegro moderato  $\bullet = 105$

3 4 2

13

*f*

17

21

25

33

Molto espressivo

*mf*

40

P.a.p. crescendo

44

P.a.p. decrescendo

48

*mf*

52

P.a.p. crescendo

56

59

Molto ritardando

Poco meno mosso

65

5

Tempo I

*f*

74

3

80

83

86

90

4

*f*

97

100

9

*mf*

113

2

119

Musical staff for measures 119-124. It starts in 6/4, changes to 4/4 at measure 121, and back to 6/4 at measure 123. It features triplets and a double bar line with a '2' above it at measure 121.

125

Musical staff for measures 125-128. It starts in 4/4, changes to 6/4 at measure 126, and back to 4/4 at measure 128. It includes triplets and the dynamic marking 'mf'.

129

Musical staff for measures 129-135. It starts with a 4-measure rest in 4/4, then continues in 4/4. It includes a 4-measure rest at the start, a dynamic marking 'f', and various rhythmic patterns.

136

Musical staff for measures 136-139. It contains complex rhythmic patterns, including a 3-measure rest at the end and the dynamic marking 'f'.