

Chapitre 1

Les cordes à vide

1. Mélodie du petit écureuil

vll

Cou - cou cou - cou pe - tit é - cu - reuil tout doux

vl2

³

cou - cou cou - cou je ca - res - se tes poils roux

2*. Mélodie de L'arbre

vi
Un bel ar - bre droit, grand et

prof
1
3 3 3 3

3
cal - me roi Ses ra - cines au loin se fon - dent

6
Dans la ter - re si pro - fon - de Cou - ron - ne ro -

9
yale re - liée aux é - toiles Il est fort im -

12
per - tur - ba - ble C'est un arbre i - né - bran - lab - le

3*. Mélodie du rythme

Blanche est rei - ne La bel - le prin -
ces - se noire et ces pe - ti - tes fil - les blon - des
qui ac - cro - chent tout le mon - de cro - che cro - che pour faire u - ne
ronde

Les mesures et les silences

Mesure à quatre temps Mesure à deux temps
Mesure à trois temps

La pause La demi-pause Le soupir Le demi-soupir

La ronde La blanche La noire La croche

4*. La nuit

Lent

Tout s'a - paise et s'emp - lit de mys - tère

Basse à chanter (et jouer)

6

La lune est là veil - lant sur la terre

11

En - ve - lop - pant de pâ - le lu - mière

16

Tout l'es - pace aux ref - lets ar - gen - tés

21 *Plus vite*

Mais la nuit bien ca - chés Cer - tains sont

24

é - veil - lés Tra - vail - lant en se - cret

27

Ouh ouh ouh ouh tip tap tip tap!

29

Ouh ouh ouh ouh tip tap tip tap!

5*. Déchiffrage

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains three measures of music: the first measure has a quarter note G4, the second measure has a quarter note F4, and the third measure has a quarter note E4. The bottom staff is in bass clef with the same key signature and time signature. It contains three measures of music: the first measure has a quarter note G2 with a fingering '1' above it, followed by quarter notes F2, E2, and D2 in the second measure, and quarter notes C2, B1, and A1 in the third measure.

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains three measures of music: the first measure has a quarter note G4, the second measure has a quarter note F4, and the third measure has a whole note E4. The bottom staff is in bass clef with the same key signature and time signature. It contains three measures of music: the first measure has quarter notes G2, F2, and E2, with a sharp sign (#) above the E2 note; the second measure has quarter notes D2, C2, and B1, with a '-1' above the B1 note; the third measure has two chords, each consisting of a whole note G2 and a whole note F2.