

Chapitre 1
Les cordes à vide

1. Mélodie du petit écureuil

cbl cb2

Bass clef, one sharp (F#).
Cello (cbl): Notes yellow.
Cello/Bass (cb2): Notes blue.
Lyrics: Cou - cou cou - cou pe - tit é - cu - reuil tout doux

3

Bass clef, three sharps (G).
Cello (cbl): Notes green.
Cello/Bass (cb2): Notes purple.
Lyrics: cou - cou cou - cou je ca - res - se tes poils roux

2*. Mélodie de L'arbre

cb

Un bel ar - bre droit, grand et

prof

cal - me roi Ses ra - cines au loin se fon - dent

Dans la ter - re si pro - fon - de Cou - ron - ne ro -

yale re - liée aux é - toiles Il est fort im -

per-tur - ba - ble C'est un arbre i - né- bran - lab - le

3*. Mélodie du rythme

The musical score consists of four staves of music for voice and piano. The lyrics are as follows:

Blanche est reine La belle prin-

ces - se noire et ces pe - ti - tes fil - les blon - des

qui ac - cro - chent tout le mon - de cro - che cro - che pour faire u - ne

ronde

Les mesures et les silences

	Mesure à quatre temps	Mesure à trois temps	Mesure à deux temps	
5	<i>La pause</i>	<i>La demi-pause</i>	<i>Le soupir</i>	<i>Le demi-soupir</i>
	C	C	C	C
9	<i>La ronde</i>	<i>La blanche</i>	<i>La noire</i>	<i>La croche</i>
	C	C	C	C

4*. *La nuit*

Lent

Tout s'a - paise et s'emp - lit de mys - tère

Basse à chanter (et jouer)

This system shows three staves of music. The top staff has lyrics: "Tout s'a - paise et s'emp - lit de mys - tère". The middle staff is labeled "Basse à chanter (et jouer)". The bottom staff has green dots at the beginning of each measure.

6

La lune est là veil - lant sur la terre

This system shows three staves of music. The lyrics are: "La lune est là veil - lant sur la terre". The middle staff has black slurs and sixteenth-note patterns. The bottom staff has purple dots at the beginning of each measure.

11

En - ve - lop - pant de pâ - le lu - mière

This system shows three staves of music. The lyrics are: "En - ve - lop - pant de pâ - le lu - mière". The middle staff has black slurs and sixteenth-note patterns. The bottom staff has purple dots at the beginning of each measure.

16

Tout l'es - pace aux ref - lets ar - gen - tés

This system shows three staves of music. The lyrics are: "Tout l'es - pace aux ref - lets ar - gen - tés". The middle staff has black slurs and sixteenth-note patterns. The bottom staff has green dots at the beginning of each measure. Measure 16 ends with a key signature of $\#3$.

21 *Plus vite*

Mais la nuit bien cachés Cer-tains sont

24

é - veil - lés Tra - vail - lant en se - cret

27

Ouh ouh ouh ouh tip tap tip tap!

29

Ouh ouh ouh ouh tip tap tip tap!

5. Déchiffrage*

Musical score for Exercise 5*. The score consists of two staves in bass clef and common time. The top staff has a tempo marking of P . The bottom staff has a tempo marking of F .

The top staff contains three measures. The first measure has a note on the second line followed by a note on the fourth line. The second measure has a note on the second line followed by a note on the first line. The third measure has a note on the second line followed by a note on the fourth line.

The bottom staff contains six measures. The first measure has notes on the second and third lines. The second measure has notes on the second and third lines. The third measure has notes on the second and third lines. The fourth measure has notes on the second and third lines. The fifth measure has a note on the second line followed by a note on the first line. The sixth measure has a note on the second line followed by a note on the first line.

Musical score for Exercise 5*. The score consists of two staves in bass clef and common time. The top staff has a tempo marking of P . The bottom staff has a tempo marking of F .

The top staff contains three measures. The first measure has a note on the second line followed by a note on the fourth line. The second measure has a note on the second line followed by a note on the first line. The third measure has a note on the second line followed by a note on the fourth line.

The bottom staff contains six measures. The first measure has notes on the second and third lines. The second measure has notes on the second and third lines. The third measure has notes on the second and third lines. The fourth measure has notes on the second and third lines. The fifth measure has a note on the second line followed by a note on the first line. The sixth measure has a note on the second line followed by a note on the first line.