

Bassoon

"Magnificat" in C Major

Domenico Scarlatti (1685–1757)

I. Magnificat (♩ = 100)

Interpretation for Woodwind Quartet by Mike Magatagan 2023

7

mf

19

30

5

44

rit. **a Tempo**

53

2

67

4

80

88

6

103

II. Fecit potentiam (♩ = 120)

mf

13

23

6

40



III. Esurientes implevit bonis (♩ = 110)



mf

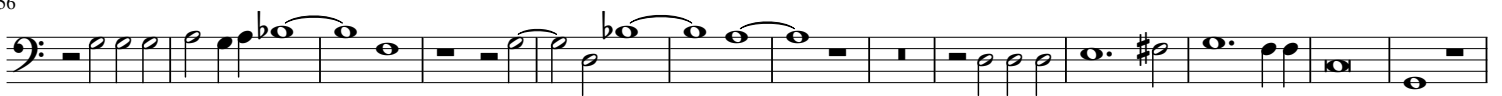
19



42

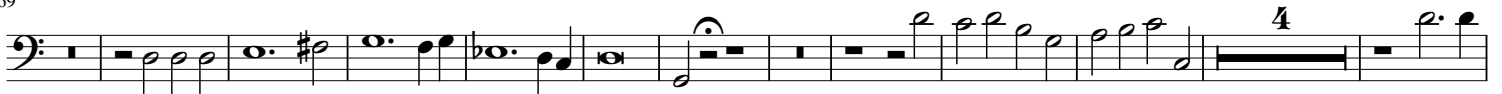


56



69

a Tempo



85

rit.



IV. Gloria Patri et Filio (♩ = 54)



mf

V. Sicut erat in principio (♩ = 120)



26



37



48



56

rit.

