

2nd Violin

# Bagatella

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**Allegretto scherzoso** ♩ = 102

**pp**

13 **A** 8 *pizz.* **pp** *arco* **mf**

**poco rit. A tempo** ♩ = 102

28 **B** 4 4 **mf**

36 **p** **p**

45 **Incalzando** ♩ = 106 4 4 **p** **pp** **pp cresc.**

**poco rit. Tempo, mosso** ♩ = 112

54 **C** **f** **mp**

61 **mf** **p** **mp** **mf**

69 *pp* *sfz* *p* *mf* *pp* *mp*

77 *pp* *cresc. molto* *poco rit.* **D** A tempo ♩ = 102 *pp* *cresc. molto*

88 *ppp* *pp* *ppp* *pp*

94 *p* *mp* *p* *poco rit.* *p* *mp* *p*

105 **E** Tempo ♩ = 102 *mp* *mp*

110 *4* *4*

121 *Incalzando* ♩ = 116 *mf sfz* *mf* *mf sfz* *mf*

129 *f* ♩ = 120 *f*

poco sostenuto      Giocoso ♩ = 132

135 **F** *f* *pizz.* *mf*

Musical staff 135-142: Treble clef, key signature of two flats. Starts with a forte (f) dynamic and a 'poco sostenuto' tempo. A box containing the letter 'F' is placed above the staff. The music features sixteenth-note patterns. At measure 142, the dynamic changes to mezzo-forte (mf) and the instruction 'pizz.' (pizzicato) is written above the staff.

143 **2** *arco* *mp*

Musical staff 143-149: Treble clef, key signature of two flats. Starts with a double bar line and a '2' above it, indicating a second ending. The instruction 'arco' (arco) is written above the staff. The music continues with sixteenth-note patterns. At measure 149, the dynamic changes to mezzo-piano (mp).

150 **G** *f* *Un poco piú vivo* ♩ = 142

Musical staff 150-156: Treble clef, key signature of two flats. Starts with a box containing the letter 'G' above the staff. The tempo is marked 'Un poco piú vivo' with a metronome marking of ♩ = 142. The music features sixteenth-note patterns. At measure 156, the dynamic changes to forte (f).

157 *grazioso* *mf* *sfz*

Musical staff 157-162: Treble clef, key signature of two flats. The tempo is marked 'grazioso'. The music features sixteenth-note patterns. At measure 162, the dynamic changes to sfz (sforzando).

163 *sempre cresc. e accel.*

Musical staff 163-170: Treble clef, key signature of two flats. The instruction 'sempre cresc. e accel.' (sempre crescendo e accelerando) is written below the staff. The music features sixteenth-note patterns.

171 *f*

Musical staff 171-177: Treble clef, key signature of two flats. The music features sixteenth-note patterns. At measure 177, the dynamic changes to forte (f).

178 *ff*

Musical staff 178-182: Treble clef, key signature of two flats. The music features sixteenth-note patterns. At measure 182, the dynamic changes to fortissimo (ff).

183 *sfz* *sfz* *sfz* *sfz*

Musical staff 183-188: Treble clef, key signature of two flats. The music features sixteenth-note patterns. At measure 183, the dynamic changes to sfz (sforzando), and this dynamic is maintained through measure 188.