

Bagatella

Ion Scărlătescu arr. Ioan Dobrinescu

Allegretto scherzoso ♩ = 102

mp p

pp

13 **A** 2 arco p p

22 mp mf poco rit.

29 **B** A tempo ♩ = 102 mf

37 pizz p

Incalzando ♩ = 106

45 arco pp ppp

poco rit. . . .

51 ppp cresc. mp

57 **C** Tempo, mosso ♩ = 112 pp mp

63 **3** **2** **2**
mp *pp* *mp*

75 *pp* *pp* *cresc. molto* *mp* *poco rit.*

81 **D** **A tempo** ♩ = 102 **6**
mf *p* <

96 *mf* *pp* *p*

103 *poco rit.* **E** **Tempo** ♩ = 102 **4 4**
pp *mf*

112 *pp* **2**

120 **Incalzando** ♩ = 116
mf sfz *mf*

♩ = 120

2nd Viola

3

129

Musical notation for measures 129-134. The music is in 3/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic and features a series of eighth-note chords and eighth-note patterns.

135

poco sostenuto

F

Giocoso ♩ = 132

Musical notation for measures 135-142. The music is in 3/4 time with a key signature of two flats. It starts with a mezzo-forte (*mf*) dynamic and includes a *pizz.* (pizzicato) section followed by an *arco* (arco) section.

143

Musical notation for measures 143-149. The music is in 3/4 time with a key signature of two flats. It features a *pizz.* (pizzicato) section starting at measure 143, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*).

150

G

Un poco piú vivo ♩ = 142

Musical notation for measures 150-156. The music is in 3/4 time with a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic and consists of eighth-note chords.

157

grazioso

Musical notation for measures 157-164. The music is in 3/4 time with a key signature of two flats. It features a mezzo-piano (*mp*) dynamic and consists of eighth-note chords.

165

Musical notation for measures 165-172. The music is in 3/4 time with a key signature of two flats. It features eighth-note chords.

173

arco **sempre cresc. e accel.**

Musical notation for measures 173-178. The music is in 3/4 time with a key signature of two flats. It features a forte (*f*) dynamic and includes a *arco* (arco) section with a crescendo and acceleration.

179

Musical notation for measures 179-182. The music is in 3/4 time with a key signature of two flats. It features eighth-note chords.

183

Musical notation for measures 183-188. The music is in 3/4 time with a key signature of two flats. It features eighth-note chords and ends with a fortissimo (*ff*) dynamic.