

Bagatella

Ion Scărlătescu arr. Ioan Dobrinescu

Allegretto scherzoso ♩ = 102

pizz.
mp *p* *pp*

11 **A**
ppp *pp* *pp*

23 **B**
poco rit. **A tempo** ♩ = 102
p *mp* *mf*

35 *arco* *pizz.*
p *mp* *mf*

45 **Incalzando** ♩ = 106
pp *ppp* *ppp cresc.* *mf*

55 **C** *arco*
poco rit. **Tempo, mosso** ♩ = 112
p *mp* *pp*

65 *p* *pp*

70 *pp* **2** **4**

A tempo ♩ = 102

1st Violoncello

poco rit..

D

pizz

79

Musical staff 79-90: Bass clef, key signature of two flats. Measures 79-88 feature a rhythmic pattern of eighth notes with dynamics *mp* and *pp*. Measure 89 has a whole rest. Measure 90 begins with a double bar line and a fermata, followed by a measure with a dynamic of *pp* and a fermata.

90

Musical staff 90-103: Continuation of the previous staff. Measures 90-99 have dynamics *pp* and *p*. Measures 100-103 feature a rhythmic pattern with dynamics *mp* and *pp*, including a double bar line and a fermata.

103

poco rit..

E

Tempo ♩ = 102

arco

Musical staff 103-112: Treble clef, key signature of two flats. Measures 103-112 feature a rhythmic pattern with dynamics *pp* and *mf*, including a double bar line and a fermata.

112

Musical staff 112-121: Continuation of the previous staff. Measures 112-121 feature a rhythmic pattern with dynamics *pp* and *cresc.*, including a double bar line and a fermata.

121

Incalzando ♩ = 116

Musical staff 121-129: Bass clef, key signature of two flats. Measures 121-129 feature a rhythmic pattern with dynamics *mp* and *f*, including a double bar line and a fermata.

♩ = 120

129

Musical staff 129-133: Continuation of the previous staff. Measures 129-133 feature a rhythmic pattern with dynamic *f*, including a double bar line and a fermata.

133

poco sostenuto

Musical staff 133-137: Continuation of the previous staff. Measures 133-137 feature a rhythmic pattern with dynamic *f*, including a double bar line and a fermata.

137 **F** pizz **Giocoso** ♩ = 132

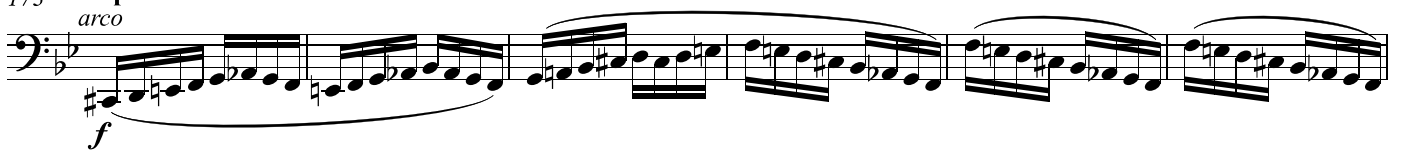
145

153 **G** Un poco piú vivo ♩ = 142

163



173 sempre cresc. e accel.



179



183

