

1st Viola

Bagatella

Ion Scărlătescu arr. Ioan Dobrinescu

Allegretto scherzoso ♩ = 102

2

pp *pp* *pizz.* *pp*

13 **A**

ppp *pp* <

19

arco

2

pp *arco* *mf*

poco rit..

29 **B**

A tempo ♩ = 102

p

37

p

45

Incalzando ♩ = 106

pp *sul pont.* *ord.* 2

1st Viola
poco rit. .

53 **C** Tempo, mosso ♩=112

mp mp mf

62

pp p

68

pp p mp pp

74 poco rit. .

p p pp cresc. molto mp

81 **D** A tempo ♩ = 102

mp ppp

91

pp pp

98 poco rit. .

pp

105 **E** Tempo ♩ = 102

mf

113 **4**

pp *cresc.*

121 **Incalzando** ♩ = 116

mf sfz *mf*

129 ♩ = 120

f

135 **poco sostenuto** **F** **Giocoso** ♩ = 132

pizz. *arco* *mf* *p*

142

pizz. *p*

147

mp

153 **G** **Un poco piú vivo** ♩ = 142 **grazioso**

mf *mp*

161

167

173 *arco* **sempre cresc. e accel.**

Musical notation for measures 173-177. The score is in 2/4 time with a key signature of one flat (B-flat). It features a continuous sixteenth-note pattern. A dynamic marking of *f* is placed below the first measure. A large slur encompasses the entire passage.

178

Musical notation for measures 178-182. The notation continues with sixteenth-note patterns. Measures 178-181 feature slurs over groups of notes, and measures 182-183 feature accents (>) over the notes.

183

Musical notation for measures 183-187. The notation continues with sixteenth-note patterns and accents (>) over the notes. A dynamic marking of *ff* is placed below the first measure of this system. The passage concludes with a double bar line.