

Violon

*Pour Lara Díaz et le Trio Contrastes*

LOUIS SAUTER

# TROIS FLEUVES

*Trio pour violon,  
clarinette basse et piano*

# Trois fleuves

Trio pour violon, clarinette basse et piano

## I. La Seine

Louis Sauter

Adagio  $\text{♩} = 54$

Musical notation for measures 1-9. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure starts with a piano (*p*) dynamic. The notation consists of chords and some moving lines.

Musical notation for measures 10-18. The notation continues with chords and some moving lines, maintaining the piano (*p*) dynamic.

Musical notation for measures 19-30. Measure 19 is marked with a '6' above it, indicating a six-measure rest. The notation begins with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 31-38. The notation features a mezzo-piano (*mp*) dynamic in measure 31, which then moves to mezzo-forte (*mf*) in measure 35.

Musical notation for measures 39-45. The notation continues with moving lines and rests.

Musical notation for measures 46-54. Measure 46 is marked with a '6' above it, indicating a six-measure rest. The notation begins with a mezzo-forte (*mf*) dynamic and includes a pizzicato (*pizz.*) instruction.

52 arco  
*mp*

60  
*mf*

64  
*mf*

67

70  
*mf*

76 *8va*  
*f*

82 (8) rit. *p* *pp*

II. La Néva

Andante

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The notation features a series of chords and melodic lines with dynamic markings: *pp*, *ff*, *p*, *ff*, *mf*, and *mp*. There are also accents and slurs over the notes.

Musical notation for measures 9-10. Measure 9 contains a sixteenth-note triplet with a dynamic marking of *p*. Measure 10 is a whole rest.

Musical notation for measures 11-14. Measure 11 starts with a sixteenth-note triplet marked *mf*. Measures 12-14 contain various triplet patterns and rests.

Musical notation for measures 15-18. Measures 15-18 feature triplet patterns with dynamic markings of *f* and *mf*.

Musical notation for measures 19-22. Measures 19-22 continue with triplet patterns and rests, with dynamic markings of *f* and *mf*.

22

*mp* *p* *pp*

25 **Moderato**

*mp*

32

*mf*

37

*mf*

43 **Andante**

*pp* *mf*

49

*mp*

54

*ppp* *pp*

## III. Le Danube

1 **Presto** ♩ = 160 - 176  
*sautillé*

*mf*

5 *mp*

10 *f* *mf*

14

17

21 **Andante** ♩ = 72  
*mf espress.* *mf*

27 *mp*

32

37 *pizz.* *mp*

42

46 **Presto**  
*arco sautillé*

*mf*

51

*mp*

56

*f* *mf*

60

*f* *mf*

64

*mp*

68

*f* *mf*

72

*f* *spicc*

76

*ff*