

Guitare 2

*Pour Eleni Sygkouna*

LOUIS SAUTER

# TROIS FLEUVES

*pour violon, clarinette et deux guitares*

# Trois fleuves

*pour violon, clarinette et deux guitares*

## I. La Seine

Louis Sauter

Adagio ♩ = 54

The musical score is written for guitar 2 in a 6/8 time signature. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio' with a quarter note equal to 54 beats per minute. The score consists of nine staves of music, with measure numbers 10, 17, 23, 26, 29, 35, 38, and 41 indicated at the start of their respective lines. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some passages involving triplets and complex rhythmic patterns. The score concludes with a final cadence in the ninth staff.

44

44

48

*mp* *mp*

54

*mf*

62

C.II C.I C.II C.I

*mp*

68

C.III C.II C.I C.II

*mp*

73

C.I C.I C.II C.I C.II C.I

*f*

78

C.II C.I C.III

82

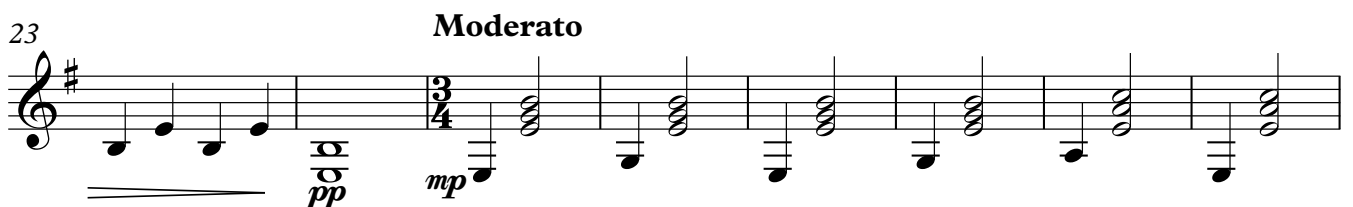
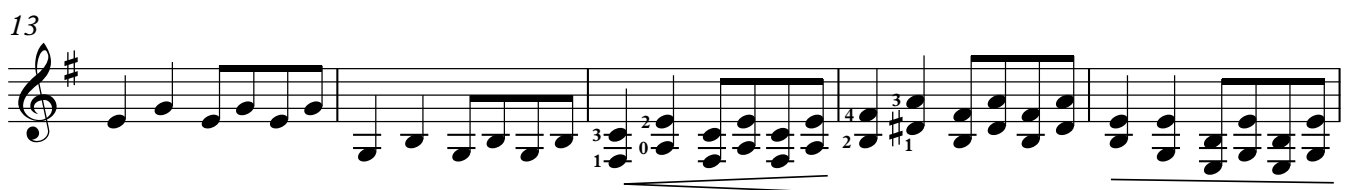
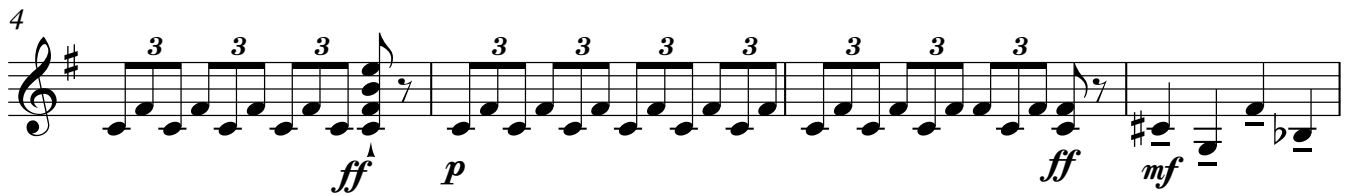
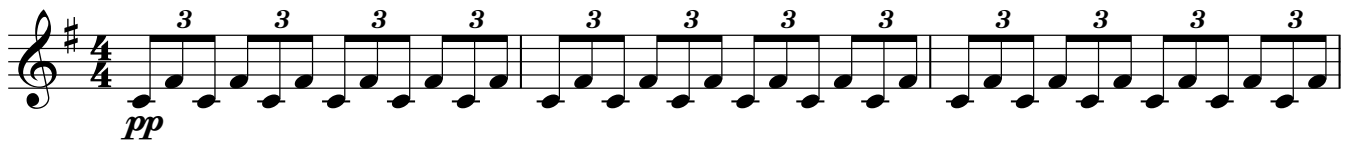
C.II C.I

*rit.*

*p* *pp*

## II. La Néva

Andante





### III. Le Danube

1 **Presto** ♩ = 160 - 176

*mp*

7

*p* *mf*

12

*mp*

16

*mp*

21 **Andante** ♩ = 72

*mp*

25

*p*

29

*f espress.*

33

*mf*

38 *p*

42

46 **Presto**  
*mf* *mp* *mf*

52 *mp*

57 *f* *mf*

62

67 *mp* *f* *mf*

72 *f*

76 *ff*