

Violons I

САНКТ-ПЕТЕРБУРГ - Saint-Petersbourg

Concertino pour clarinette

Ha Hebe

Sur la Néva

Louis Sauter

Moderato

The musical score is written for Violins I in 4/4 time, marked Moderato. It consists of nine staves of music. The first staff begins with a *ppp* dynamic and features a melodic line with a slur. The second staff continues the melodic line with a *mf* dynamic and includes a triplet. The third staff starts with a *ff* dynamic, a *pizz.* instruction, and a triplet. The fourth staff includes a *arco* instruction, a *mp* dynamic, and a triplet. The fifth and sixth staves continue with triplets. The seventh staff features a *mp* dynamic and a triplet. The eighth staff begins with a *p* dynamic and ends with a *ff* dynamic. The ninth staff starts with a *ff* dynamic and a *pizz.* instruction.

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48 arco

p

52

p

Ужин в "Царь"
Un dîner au Tsar

Maestoso ♩ = 64
 pizz.

63

p

63 **Un poco più mosso** ♩ = 76
 "Очи черные" arco con sord.

p tremolo

70

76 **rit.**

p

81 **Tempo primo** ♩ = 64
 nat. senza sord.

mf

83

p

Эрмитаж
Le musée de l'Ermitage

Moderato

83 *mf*

99 *mf*

107 *mp*

118 *mp*
Cadenza ad lib.

127 *mf*

133 *mf* *mf* *mf* *f*

Detailed description of the musical score: The score is for Violins I, Moderato, in 3/4 time. It consists of six staves of music. The first staff (measures 83-98) begins with a 3-measure rest, followed by a triplet of eighth notes (mf), a quarter note, and a 5-measure rest. The second staff (measures 99-106) starts with a quarter note, followed by a 2-measure rest, and ends with a quarter note (mf). The third staff (measures 107-117) begins with a quarter note, followed by a 4-measure rest, and continues with a quarter note (mp). The fourth staff (measures 118-126) is a continuous melodic line (mp) leading into a cadenza. The fifth staff (measures 127-132) features a melodic line with a slur and a dynamic marking of mf. The sixth staff (measures 133-138) continues the melodic line with dynamics mf, mf, mf, and f.

Violons I
Невский проспект
Perspective Nevsky

Allegretto

p

146 "Всю-то я вселенную проехал"

mf

155

p

162

170

p

175 **molto rit.**

mf

181 **A tempo**

A tempo