

Violin

Romantica

Louis SAUTER

Andante ♩ = 78

mp

6

p *mf*

10

mf

16

mf

22

mp *mf*

27

f *p* *p*

33

mp *rall.*

Laissez-moi mes rêves

Louis SAUTER

Andante ♩ = 96

7

mf

13

21

29

p

34

39

mf

46

mf

54

62

69

p

74

mp

78

p

rall.

Forge ton destin

Louis SAUTER

1 **Adagio** ♩. = 60

2 *mf*

6

9 *mp*

12 *rit.*

15 **A tempo**

18 *mf* *rit.*

21 **A tempo**

24 *mf*

27 *f*

30 *rall.*

33 **Largo** ♩. = 48

36 *f espress.* *rall.*

Ah ! La jolie moisson

Louis SAUTER

1 **Vivace** ♩ = 144

mp

7 *mf*

15

23 *mf*

31

39 *p*

44

p

3 3 3 3

This staff contains measures 44 through 49. It begins with a treble clef and a key signature of one flat. Measure 44 starts with a half rest, followed by a dotted quarter note. Measures 45-46 feature eighth-note triplets. Measures 47-48 contain eighth-note triplets with slurs. Measure 49 ends with a dotted quarter note.

50

3 3 3 3

This staff contains measures 50 through 55. It continues with eighth-note triplets and slurs. Measure 55 ends with a dotted quarter note.

56

3 3 3 3

This staff contains measures 56 through 61. It features eighth-note triplets and slurs. Measure 61 ends with a dotted quarter note.

62

mf

V

This staff contains measures 62 through 69. It begins with eighth-note triplets. Measure 62 has a *mf* dynamic marking. Measure 63 has a *V* (vibrato) marking. Measures 64-69 consist of quarter notes with slurs.

70

This staff contains measures 70 through 77. It consists of quarter notes with slurs.

78

3 3

This staff contains measures 78 through 84. It consists of quarter notes with slurs. Measures 83-84 feature eighth-note triplets.

85

f

V

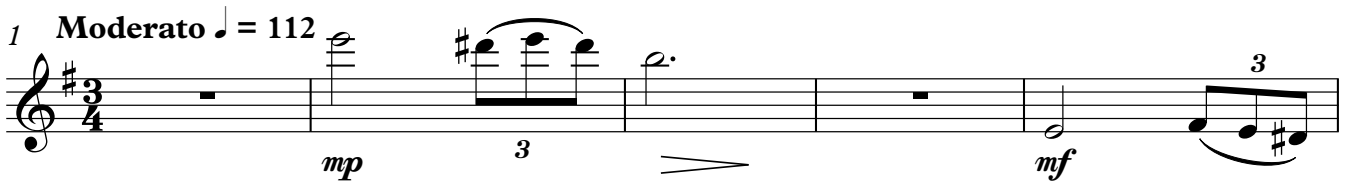
3 3 3

This staff contains measures 85 through 90. It begins with eighth-note triplets. Measure 85 has an *f* dynamic marking. Measure 86 has a *V* (vibrato) marking. Measures 87-89 feature eighth-note triplets. Measure 90 ends with a dotted quarter note.

Rêve impérieux

Louis SAUTER

1 **Moderato** ♩ = 112



mp *mf*

6 **Andante** ♩ = 92



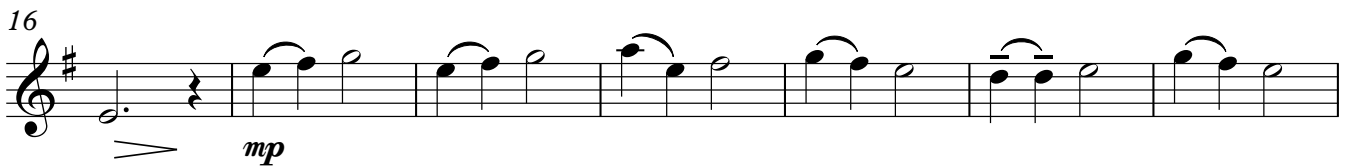
mf

12



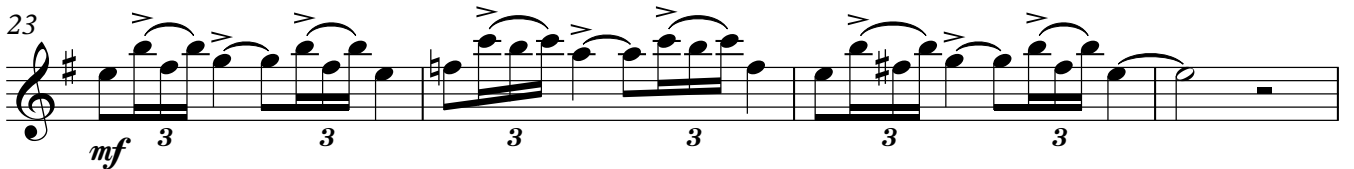
mp spicc

16



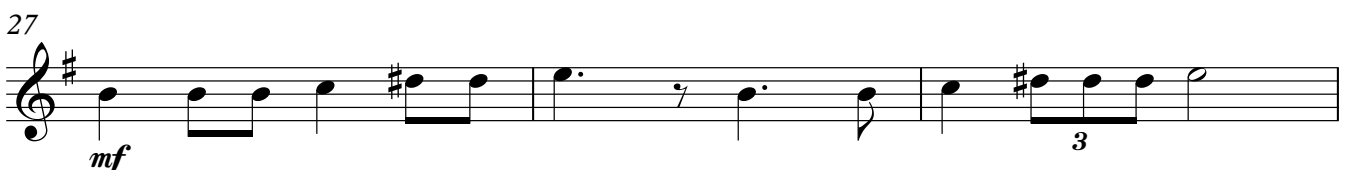
mp

23



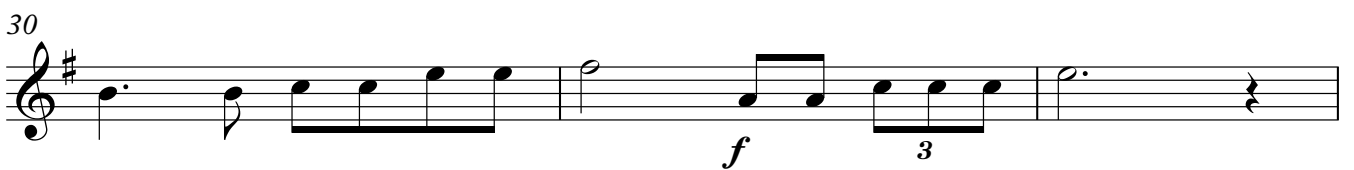
mf

27



mf

30



f

33



mf spicc

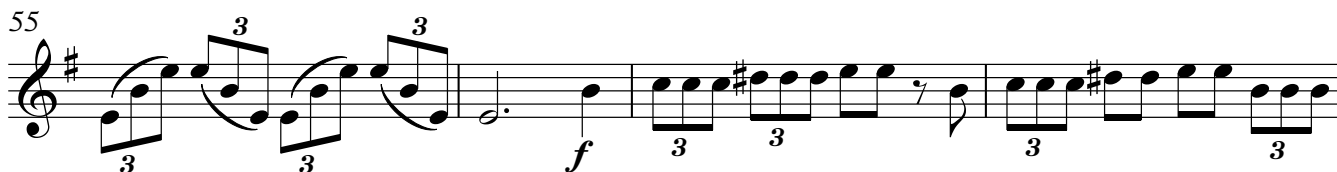
Violin

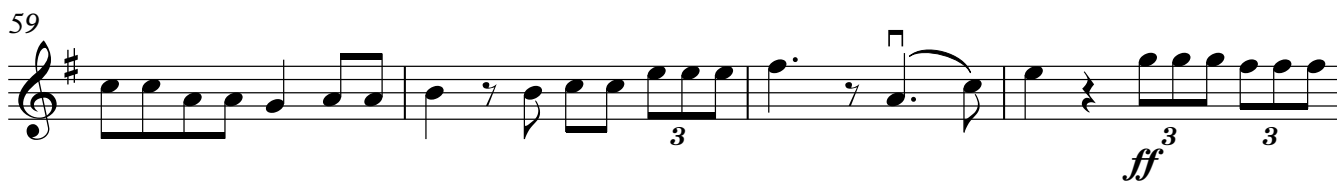
37 

42 

46 

51 

55 

59 

63 

65 