

# Apophtegmes

## Suite pour orchestre

Louis Sauter (2013)

### Violoncelle

#### 1. Farben

Allegro = 124

5 sul ponticello

*f* *p*

13

21 3 ord pizz. *p*

35 arco sul ponticello *mp* *mf* *p*

48 ord pizz. *mf*

63 5 (pizz.) *mp* *mf* *f*

85 4 arco sul ponticello *mf* *p*

97

105 2

in modo ordinario

113 *mf*

Detailed description: Musical staff for measures 113-124. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *mf* is present at the start.

sul ponticello

125 *p* *crescendo*

Detailed description: Musical staff for measures 125-133. The music is marked 'sul ponticello' and starts with a dynamic marking of *p*. A 'crescendo' hairpin is shown below the staff, indicating a gradual increase in volume.

in modo ordinario

134 *f* *ff*

Detailed description: Musical staff for measures 134-137. It returns to 'in modo ordinario'. The music features a change in time signature from 4/4 to 3/4. Dynamic markings of *f* and *ff* are present.

2. Mystique  
Adagio = 72  
con sordino

138 *pp* *pp*

Detailed description: Section header '2. Mystique' with tempo 'Adagio = 72' and instruction 'con sordino'. Musical staff for measures 138-153. The music is marked 'sul ponticello' and starts with a dynamic marking of *pp*.

in modo ordinario

154 *mf* *pp*

Detailed description: Musical staff for measures 154-166. It returns to 'in modo ordinario'. The music features several glissando markings ('gliss.') and a dynamic marking of *mf* at the start, ending with *pp*.

3. Psaumes  
Allegretto = 120  
senza sordino

162 *mf* *f*

Detailed description: Section header '3. Psaumes' with tempo 'Allegretto = 120' and instruction 'senza sordino'. Musical staff for measures 162-166. It starts with a 2-measure rest, followed by a triplet of eighth notes. Dynamic markings of *mf* and *f* are present.

167 *mf* *f*

Detailed description: Musical staff for measures 167-166. It starts with a 13-measure rest, followed by a triplet of eighth notes. Dynamic markings of *mf* and *f* are present.

4. Tristan  
Adagio = 48

183 *p* arco *p*

Detailed description: Section header '4. Tristan' with tempo 'Adagio = 48'. Musical staff for measures 183-190. It starts with a 2-measure rest, followed by a triplet of eighth notes. Dynamic markings of *p* and *arco* are present.

191 *p*

Detailed description: Musical staff for measures 191-197. The music is marked 'pizz.' and starts with a dynamic marking of *p*.

198 *p* *pp*

Detailed description: Musical staff for measure 198. The music is marked 'arco' and starts with a dynamic marking of *p*, ending with *pp*.

# 5. Elektra

Andante = 96

204

*p* *mf* *p* *ff* *p* *ff*

227

*mp* *f*

# 6. Dream

Andante = 96 con sordino

231

*pp*

251

*p* *mp*

255

*mp* *mf*

257

264

272

*mf* *f*

274

*mf* *f*

277

*pp*

rall.

# 7. Petrouchka

Vivace ♩=144  
senza sordino

283 **8**

*mf* *f*

307 **16**

*ff* *f* *ff*

# 8. Augures

Presto ♩=160

329 **7**

*p*

373 **5**

*p*

394 *rall.* *a tempo*

*mf* *sempre non legato*

400 *f*

*f*

405 *f*

*f*

410 *crescendo* *ff* *fff* *sfz*

*crescendo* *ff* *fff* *sfz*