

Violoncelle

Apophtegmes

Suite pour quatuor à cordes

1. Farben

Louis Sauter

Allegro ♩ = 124

2

sul pont.

mf *f* *p*

10

18

26

ord.

f

36

mf

44

sul pont.

ord.

mp *p*

51

mp

59

64

4

72 pizz.
mf

84 arco sul pont.
mf p

95

103

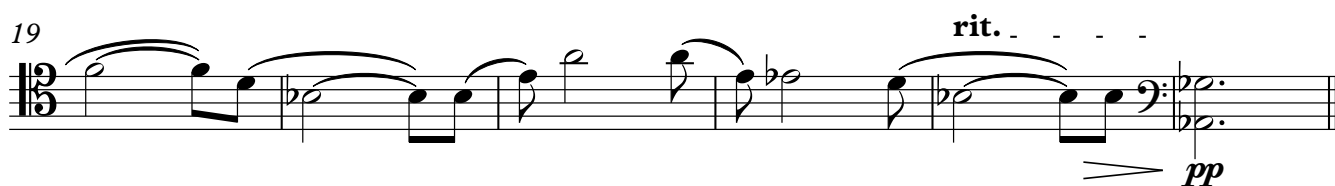
111 ord.
mf

121 sul pont.
p cresc.

130 ord.
f ff

2. Mystique

1 Adagio ♩ = 72



3. Psaumes

1 Allegretto ♩ = 120



4. Tristan

Adagio ♩ = 48

1 *pizz.*

6 *arco* *pizz.*

12

17 *arco* *rit.* *pp*

Detailed description: This is the musical score for the piece '4. Tristan'. It is written for a single bass clef staff in 6/8 time with a key signature of one sharp (F#). The tempo is Adagio with a quarter note equal to 48 beats. The score is divided into four systems. The first system (measures 1-5) is marked *pizz.* and *p*. The second system (measures 6-11) is marked *arco* and *p*, with *pizz.* at the end. The third system (measures 12-16) continues the *arco* section. The fourth system (measures 17-21) is marked *arco* and *rit.*, ending with a *pp* dynamic.

5. Elektra

1 Andante ♩ = 96

13

21 *mp* *mf*

Detailed description: This is the musical score for the piece '5. Elektra'. It is written for a single bass clef staff in 2/4 time with a key signature of one sharp (F#). The tempo is Andante with a quarter note equal to 96 beats. The score is divided into three systems. The first system (measures 1-12) features a melodic line with dynamics *pp*, *mf*, *p*, *pp*, and *mf*. The second system (measures 13-20) continues with dynamics *p*, *pp*, and *f*. The third system (measures 21-24) ends with dynamics *mp* and *mf*.

6. Dream

1 **Andante** $\text{♩} = 80$ rit. **A tempo**

2

mp

8

8

20

v.

23

p *mp*

25

p *mp* 3

27

32

mf

36

2

42

p *mp*

Musical notation for measures 42-43. Measure 42 features a sixteenth-note pattern with a *p* dynamic. Measure 43 continues the pattern with a *mp* dynamic. A fermata is placed over the final note of measure 43.

44

mp *mf* 3

Musical notation for measures 44-45. Measure 44 has a *mp* dynamic, and measure 45 has a *mf* dynamic. A triplet of eighth notes is marked with a '3' below it.

46

poco rit.

Musical notation for measures 46-47. The tempo marking *poco rit.* is indicated above the staff.

50 **A tempo** 2 *molto rit.*

ppp

Musical notation for measures 50-51. Measure 50 is marked **A tempo** and contains a whole rest. Measure 51 is marked *molto rit.* and contains a whole note chord. A fermata is placed over the chord, and the dynamic is *ppp*.

7. Petrouchka

1 **Vivace** ♩ = 144 *pizz.* *arco*

mp *f* *mf* *p* *mp*

Musical notation for measures 1-5. The piece begins with a 3/4 time signature. Dynamics are *mp*, *f*, *mf*, *p*, and *mp*. The instruction *pizz.* is above measures 1-3, and *arco* is above measure 5.

10

mf

Musical notation for measures 10-14. The dynamic is *mf*.

21

Musical notation for measures 21-25.

32

mf

Musical notation for measures 32-36. The dynamic is *mf*.

41

f *f* 3 *ff*

Musical notation for measures 41-45. Dynamics are *f*, *f*, and *ff*. A triplet of eighth notes is marked with a '3' above it.

8. Augures

1 **Andante** ♩ = 68

Musical staff 1: Bass clef, 2/2 time signature, starting with a piano (*p*) dynamic marking. The staff contains a series of notes with a slur over the first six notes.

10

Musical staff 2: Bass clef, starting with a piano (*p*) dynamic marking, followed by a piano-piano (*pp*) marking and a mezzo-piano (*mp*) marking.

19

Musical staff 3: Bass clef, continuing the melodic line with various note values and slurs.

26

Musical staff 4: Bass clef, continuing the melodic line with various note values and slurs.

34

Musical staff 5: Bass clef, starting with a mezzo-piano (*mp*) dynamic marking. The staff contains a series of notes with a slur over the first six notes.

43

Musical staff 6: Bass clef, continuing the melodic line with various note values and slurs.

52

Musical staff 7: Bass clef, continuing the melodic line with various note values and slurs.

58

Musical staff 8: Bass clef, ending with a triple bar line and a '3' indicating a triplet.

66 **rit.** **Presto** ♩ = 160

Musical notation for measures 66-71. Measure 66 starts with a piano (*p*) dynamic and a half note G4. Measure 67 has a whole note G4. Measure 68 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 69 has a quarter rest, quarter note G4, quarter note F4, and quarter note E4. Measure 70 has a quarter rest, quarter note D4, quarter note C4, and quarter note B3. Measure 71 has a quarter rest, quarter note A3, quarter note G3, and quarter note F3. Dynamics include *p* and *f*.

72

Musical notation for measures 72-76. Measures 72-76 consist of a continuous eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *f*.

77

Musical notation for measures 77-80. Measures 77-80 continue the eighth-note pattern from the previous system. Dynamics include *ff*.

81 **rit.**

Musical notation for measures 81-84. Measures 81-83 continue the eighth-note pattern. Measure 84 has a quarter note G4, quarter note F4, and quarter note E4. Dynamics include *cresc.*, *fff*, and *sfz*.