

Apophtegmes

Suite pour orchestre

Horn 1

Louis Sauter (2013)

1. Farben

Allegro♩=124

101

115

127

6

f *mf* *f* *ff*

Detailed description: This block contains the first movement 'Farben'. It starts at measure 101 with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 124 beats. The music features a melodic line with various dynamics including *f*, *mf*, *f*, and *ff*. There are also some rests and a triplet of eighth notes. The movement ends at measure 127 with a 6-measure rest.

2. Mystique

Adagio♩=72

138

157

pp *mf* *p* *pp*

Detailed description: This block contains the second movement 'Mystique'. It starts at measure 138 with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 72 beats. The music is characterized by a slow, steady melodic line with dynamics ranging from *pp* to *p*. The movement concludes at measure 157 with a *pp* dynamic.

3. Psaumes

Allegretto♩=120

162

21

Detailed description: This block contains the third movement 'Psaumes'. It starts at measure 162 with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats. The movement consists of a single, long, sustained note held for 21 measures.

4. Tristan

Adagio♩=48

183

198

6

mp *p* *mf* *pp*

Detailed description: This block contains the fourth movement 'Tristan'. It starts at measure 183 with a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Adagio' with a quarter note equal to 48 beats. The music features a melodic line with dynamics including *mp*, *p*, *mf*, and *pp*. There is a 6-measure rest at the beginning. The movement ends at measure 198 with a *pp* dynamic.

5. Elektra

Andante♩=96

204

227

p *mf* *p* *ff* *p* *ff*

mp *f*

Detailed description: This block contains the fifth movement 'Elektra'. It starts at measure 204 with a bass clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 96 beats. The music is a slow, melodic line with dynamics including *p*, *mf*, *p*, *ff*, *p*, *ff*, *mp*, and *f*. The movement concludes at measure 227 with a *f* dynamic.

6. Dream

231 *Andante* ♩=96 52

7. Petrouchka

283 *Vivace* ♩=144

24

322

8. Augures

329 *Presto* ♩=160

347

361

380 *rall.*

396 *a tempo*

404 *ff* *crescendo*

411 *più ff* *fff* *ffz*