

Apophtegmes

Suite pour orchestre

Flûte 2

Louis Sauter (2013)

1. Farben

Allegro $\text{♩} = 124$

Musical score for Flute 2, first movement 'Farben'. The score is in 2/4 time and consists of five staves. The first staff starts with a dynamic of *p* and includes accents. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f* and ends with a dynamic of *p*. The fifth staff starts with a dynamic of *p*, has a dynamic of *f* later, and ends with a dynamic of *ff*. Measure numbers 10, 11, 15, 8, 4, and 43 are indicated above the staves.

2. Mystique

Adagio $\text{♩} = 72$

Musical score for Flute 2, second movement 'Mystique'. The score is in 3/4 time and consists of four staves. The first staff has a dynamic of *mp*. The second staff has a dynamic of *mp* and ends with a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*.

3. Psaumes

Allegretto ♩=120

Musical score for '3. Psaumes' in 4/4 time, starting at measure 162. The piece is marked Allegretto with a tempo of ♩=120. The score consists of three staves. The first staff (measures 162-178) features a melodic line with dynamics *mf* and *f*, including a triplet of eighth notes. The second staff (measures 169-178) continues the melody with dynamics *mf*, *f*, and *mf*, featuring a double bar line and a fermata. The third staff (measures 179-178) concludes the piece with a final melodic phrase and a fermata, marked *mf* and *f*.

4. Tristan

Adagio ♩=48

Musical score for '4. Tristan' in 6/8 time, starting at measure 183. The piece is marked Adagio with a tempo of ♩=48. The score consists of two staves. The first staff (measures 183-195) features a melodic line with dynamics *p*, *p*, and *mp*, including a double bar line and a fermata. The second staff (measures 196-195) continues the melody with dynamics *mf*, *p*, and *pp*, featuring a double bar line and a fermata.

5. Elektra

Andante ♩=96

Musical score for '5. Elektra' in 2/4 time, starting at measure 204. The piece is marked Andante with a tempo of ♩=96. The score consists of two staves. The first staff (measures 204-222) features a melodic line with dynamics *p*, *mf*, *mp*, *p*, *pp*, *f*, *mf*, *mp*, *p*, *pp*, and *f*. The second staff (measures 224-222) continues the melody with dynamics *ff*, *f*, *p*, *f*, and *f*, including a trill and a double bar line.

6. Dream

Andante ♩=96

Musical score for '6. Dream' in 4/4 time, starting at measure 231. The piece is marked Andante with a tempo of ♩=96. The score consists of two staves. The first staff (measures 231-249) features a melodic line with dynamics *p*, including a double bar line and a fermata. The second staff (measures 262-249) features a melodic line with dynamics *p* and *rall.*, including a double bar line and a fermata.

7. Petrouchka

Vivace ♩=144

Musical score for '7. Petrouchka' in 3/4 time, starting at measure 283. The piece is marked Vivace with a tempo of ♩=144. The score consists of one staff. The melodic line features dynamics *p*, *mp*, *f*, *mf*, and *mf*, including triplets and double bar lines with fermatas.

295 Musical notation for measures 295-303. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with triplets and pairs of notes. There are fermatas over measures 298 and 301.

304 Musical notation for measures 304-312. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with triplets and pairs of notes. There are fermatas over measures 307 and 310. A dynamic marking of *f* is present at the start of measure 307.

313 Musical notation for measures 313-320. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with triplets and pairs of notes. There are fermatas over measures 316 and 319.

321 Musical notation for measures 321-328. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with triplets and pairs of notes. There are fermatas over measures 324 and 327. Dynamic markings include *ff*, *f*, and *ff*.

8. Augures

Presto = 160

329 Musical notation for measures 329-351. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of quarter and eighth notes, with a triplet of eighth notes in measure 329. There are fermatas over measures 332 and 345. Dynamic markings include *mp* and *mf*.

352 Musical notation for measures 352-376. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of quarter and eighth notes. There are fermatas over measures 357 and 370. A dynamic marking of *mf* is present.

377 Musical notation for measures 377-395. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of quarter and eighth notes. There are fermatas over measures 380 and 392. A dynamic marking of *mf* is present. The section ends with a triplet of eighth notes and a *rall.* marking.

396 Musical notation for measures 396-403. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of eighth notes. A dynamic marking of *mf* is present. The instruction *a tempo* and *sempre non legato* are written above the staff.

402 Musical notation for measures 402-407. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of eighth notes. A dynamic marking of *f* is present.

408 Musical notation for measures 408-415. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of eighth notes. There are fermatas over measures 412, 414, and 415. Dynamic markings include *crescendo*, *ff*, *fff*, and *sfz*.