



"Regrets des enfermés - Jonas et Latude"

from "Chapitres Tournés en Tous Sens"

Erik Satie, 1913

Interpretation for Marimba & Piano by Mike Magatagan 2023

Soyez modéré (♩ = 80)

Marimba

Piano

8

14

21

p

cresc.

mp

p

cresc.

The musical score is arranged for Marimba (M) and Piano (P) in 2/4 time. The tempo is marked 'Soyez modéré (♩ = 80)'. The score is divided into three systems, each starting with a measure number (8, 14, and 21). The Marimba part is primarily melodic, while the Piano part provides harmonic support with chords and moving lines. Dynamics include piano (p), mezzo-piano (mp), and crescendo (cresc.).

26

M

P

mp

dim.

33

M

P

mf

mp

cresc.

mf

39

M

P

f

f

45

M

P

p

dim.

cresc.

mp

51

M

P

mp

(cresc.)

mp

dim.

56

M

P

mf

f

(dim.)

p

62

M

P

mf

dim.

dim.

69

M

P

p

mp

p

rit.