

Gnossienne N. 3

Arranged for Cello & Guitar
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(1890)

Erik Satie

Lento

Guitar

p

Advise yourself carefully

Arm yourself with clairvoyance

Alone for an instant

So that you obtain a hollow

Very lost

34 *C7* *Carry that further* *C1* *Open your head*

Musical notation for measures 34-39. Measure 34 starts with a C7 chord and a 4-measure rest. Measures 35-39 feature a C1 chord. The melody consists of quarter notes, and the bass line consists of half notes.

40 *C1*

Musical notation for measures 40-45. Measures 40-45 feature a C1 chord. The melody consists of quarter notes, and the bass line consists of half notes.

46 *C5* *Bury the sound*

Musical notation for measures 46-50. Measures 46-50 feature a C5 chord. The melody consists of quarter notes, and the bass line consists of half notes. Measure 50 includes a triplet and a circled 4.

51

Musical notation for measures 51-55. Measures 51-55 feature a C5 chord. The melody consists of quarter notes, and the bass line consists of half notes.