

Fugue pour cordes

à 3 sujets

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mars 2010

Alto

3

mf

8

f > *mf*

14

20

mf

26

32

f

38

43

mf 3 *mf*

Detailed description: This is a musical score for the Alto part of a fugue. It consists of eight staves of music, each starting with a measure number (8, 14, 20, 26, 32, 38, 43). The music is written in bass clef with a common time signature (C). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also accents and hairpins indicating volume changes. The piece concludes with a final triplet and a *mf* dynamic marking.

GRMS57

100

Al.

106

Al.

111

Al.

118

Al.

123

Al.

128

Al.

133

Al.

138

Al.

143

Al.

147

Al.

mf

This musical staff shows measures 147-150. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes with various rests. A dynamic marking of *mf* is placed at the end of the staff.

151

Al.

mf

This musical staff shows measures 151-155. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is placed at the end of the staff.

156

Al.

This musical staff shows measures 156-160. The melody features eighth and quarter notes with some slurs. A double bar line is present at the end of the staff.

161

Al.

f

This musical staff shows measures 161-164. The melody is more active with eighth notes and slurs. A dynamic marking of *f* is placed below the staff.

165

Al.

mf

This musical staff shows measures 165-170. The melody includes eighth and quarter notes with slurs. A dynamic marking of *mf* is placed below the staff.

171

Al.

f

This musical staff shows measures 171-175. The melody features eighth and quarter notes with slurs. A dynamic marking of *f* is placed below the staff.