

# Adios muchachos

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Tango, Risoluto  $\text{♩} = 56$

Oboe *mf* *f* *mf*

Clarinet in Bb *mf* *mp* *p*

Bassoon *mf* *mp* *p*

Ob. *mp*

Cl. *p* *mf* *f*

Bsn. *p* *p* *mp*

Ob.

Cl. *p* *mf*

Bsn. *p*

Ob. *p* *mf*

Cl. *p* *mp*

Bsn. *mp* *mf* *f*

**A**

22

Ob. *mp* *mp* *mf*

Cl. *mp* *p*

Bsn. *mf* *p*

Measures 22-26: Oboe, Clarinet, and Bassoon parts. Includes dynamics *mp*, *mf*, and *p*. Features a triplet in measure 24.

27

Ob. *f* *mf* *p* *mp*

Cl. *mp* *f* *f* *mf* *mp*

Bsn. *mp* *p*

Measures 27-31: Oboe, Clarinet, and Bassoon parts. Includes dynamics *f*, *mf*, *p*, and *mp*. Features a triplet in measure 31.

32

**B**

Ob. *fp* *mp*

Cl. *fp* *mp* *mf*

Bsn. *fp* *mf* *p*

Measures 32-36: Oboe, Clarinet, and Bassoon parts. Includes dynamics *fp*, *mp*, and *mf*. A section marker **B** is present above measure 32. Features a triplet in measure 35.

37

Ob. *p* *mf*

Cl. *mf* *p*

Bsn. *p* *mf*

Measures 37-41: Oboe, Clarinet, and Bassoon parts. Includes dynamics *p* and *mf*. Features a triplet in measure 38.

42

Ob. *mp* *mf* *mf*

Cl. *mp* *p* *mf*

Bsn. *mf* *p*

Detailed description: This system contains measures 42 through 46. The Oboe part starts with a rest in measure 42, then plays a melodic line with dynamics *mp* and *mf*. The Clarinet part has a melodic line with dynamics *mp* and *p*. The Bassoon part has a rhythmic accompaniment with dynamics *mf* and *p*. There are triplets in measures 43 and 44.

47

Ob. *mp* *mf*

Cl. *mp* *p* *mp*

Bsn. *p* *mp*

C

Detailed description: This system contains measures 47 through 51. A 'C' time signature change box is located above measure 49. The Oboe part has a melodic line with dynamics *mp* and *mf*. The Clarinet part has a melodic line with dynamics *mp* and *p*. The Bassoon part has a rhythmic accompaniment with dynamics *p* and *mp*. There are triplets in measures 48, 49, and 50.

52

Ob. *f* *f* *mp* *mf*

Cl. *f* *mf* *mf*

Bsn. *mp*

Detailed description: This system contains measures 52 through 56. The Oboe part has a melodic line with dynamics *f*, *f*, *mp*, and *mf*. The Clarinet part has a melodic line with dynamics *f* and *mf*. The Bassoon part has a rhythmic accompaniment with dynamics *mp*. There are triplets in measures 53, 54, and 55.

57

Ob. *mf* *f* *mf*

Cl. *mp* *f*

Bsn. *mp* *mp*

Detailed description: This system contains measures 57 through 61. The Oboe part has a melodic line with dynamics *mf*, *f*, and *mf*. The Clarinet part has a melodic line with dynamics *mp* and *f*. The Bassoon part has a rhythmic accompaniment with dynamics *mp*. There are triplets in measures 58, 59, and 60.

61

Ob.

Cl.

Bsn.

*f*

*p* *mp*

*mf* *mp*<sup>3</sup>

*fp*

*fp*

*p*

*fp*