

ETUDE N°3

Piano

POUR CLARINETTE

Patrick Salaneuve

$\text{♩} = 74$

mf 15^{mp} 15^{mp} 15^{mp} 8^{va} 15^{mp}

6 15^{mp} 15^{mp} 15^{mp}

10 A tempo f 15^{mp} 15^{mp} 15^{mp} 8^{va} 15^{mp}

14 15^{mp} 15^{mp} 15^{mp}

18 A tempo p p

22

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V.S.

26

mp

mp

30

34

mf

mf

Ped.*

Ped.*

Ped.*

Ped.*

Ped.*

39

mf

mf

Ped.*

Ped.*

Ped.*

Ped.*it. Ped.*

44

Ped.*

Ped.*

Ped.*

Ped.*

Ped.*

gva

49

A tempo

Ped.*

53 (8)

Musical notation for measures 53-56. Treble clef, bass clef, 8-measure phrase. Includes a dashed line above the staff.

57 (8) 8va

Musical notation for measures 57-60. Treble clef, bass clef, 8-measure phrase. Includes an 8va marking above the staff.

61 (8) rit.

Musical notation for measures 61-64. Treble clef, bass clef, 8-measure phrase. Includes an 8-measure phrase marking and a rit. marking.

65 (8) Più mosso

Musical notation for measures 65-68. Treble clef, bass clef, 8-measure phrase. Includes an 8-measure phrase marking and a Più mosso marking.

Ped*

Ped*

Ped*

69 rit.

Musical notation for measures 69-72. Treble clef, bass clef, 8-measure phrase. Includes a rit. marking.

Ped*

Ped*

Ped*

Ped*

73 A tempo

Musical notation for measures 73-76. Treble clef, bass clef, 8-measure phrase. Includes an A tempo marking and 8va markings.

15mp

15mp

8va

8va

8va

8va

Ped*

Ped*

77 *8va* *str* *Piano* *8va* *str* *rall.* *8va* *str* *8va* *str*

81 *8va* *str* $\text{♩} = 74$

85 *rit.*

89 *A tempo* *p*

93 *rit.*

97 *Presto* *mf* *accel.* *mf*

101

Musical notation for measures 101-104. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes.

105

Musical notation for measures 105-108. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A horizontal line is drawn under the bass staff for measures 105-108.

109

rall.

Musical notation for measures 109-112. The tempo marking 'rall.' is positioned above the right staff. The musical notation continues with the same melodic and accompaniment patterns.

113

Musical notation for measures 113-116. Measure 113 starts with a forte (*f*) dynamic. Measures 114-115 feature a rapid sixteenth-note passage in both hands, marked with a forte (*f*) dynamic. Measure 116 concludes with a fortissimo (*ff*) dynamic. The notation includes dynamic markings (*f*, *ff*), articulation marks (accents), and a fermata over the final chord.