

ETUDE N°3

Clarinete en Sib

POUR CLARINETTE

Patrick Salaneuve

$\text{♩} = 74$

6 *mf*

12 *rit.* *A tempo* *f*

18 *A tempo* *p*

22

26 *mp*

30

33 *mf* 12 3

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50 A tempo

Musical staff 50-52: Treble clef, 7/8 time signature. Measures 50-52 contain eighth-note patterns with slurs and accents.

53

Musical staff 53-55: Treble clef, 7/8 time signature. Measures 53-55 continue the eighth-note patterns with slurs and accents.

56

Musical staff 56-59: Treble clef, 7/8 time signature. Measures 56-59 feature eighth-note patterns with slurs and accents, transitioning into a more melodic line.

60

Musical staff 60-65: Treble clef, 7/8 time signature. Measures 60-65 show a melodic line with slurs and accents, ending with a fermata. A *rit.* marking is present above the staff.

66 Più mosso

Musical staff 66-73: Treble clef, 7/8 time signature. Measures 66-73 feature a melodic line with slurs and accents. A *rit.* marking is above the staff, and a *port.* marking is below the staff.

74 A tempo

Musical staff 74-79: Treble clef, 7/8 time signature. Measures 74-79 contain eighth-note patterns with slurs and accents. A *rall.* marking is above the staff.

80

Musical staff 80-84: Treble clef, 7/8 time signature. Measures 80-84 feature eighth-note patterns with slurs and accents. A tempo marking of $\text{♩} = 74$ is above the staff.

85

Musical staff 85-88: Treble clef, 7/8 time signature. Measures 85-88 contain eighth-note patterns with slurs and accents. A *rit.* marking is above the staff.

89 A tempo

Musical staff 89-92: Treble clef, 7/8 time signature. Measures 89-92 feature eighth-note patterns with slurs and accents. A *p* dynamic marking is below the staff.

93

Musical staff 93-96: Treble clef, 7/8 time signature. Measures 93-96 contain eighth-note patterns with slurs and accents. A *rit.* marking is above the staff.

97

Musical staff 97-100: Treble clef, 7/8 time signature. Measures 97-100 feature eighth-note patterns with slurs and accents. A *Presto* tempo marking is above the staff, and an *accel.* marking is above the staff. A *mf* dynamic marking is below the staff.

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101 -

105 -

109 - *rall.*

113 -

f *ff*

Detailed description: This is a musical score for a Clarinet in B-flat. It consists of four staves of music. The first staff (measures 101-104) features a melodic line with eighth and sixteenth notes. The second staff (measures 105-108) continues this line. The third staff (measures 109-112) includes a 'rall.' (ritardando) marking. The fourth staff (measures 113-114) begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with a long, sweeping melodic line that ends with a fermata and a final note.